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AUG
DOCTOR WHO™
IS THIS THE END OF THE DOCTOR?!
POLICE BOX
PLUS: THE STORY YOU DEMANDED..."AN UNEARTHLY CHILD!"
PARK HOUSE 86

Stan Lee presents

DOCTOR WHO™

THE EDITOR'S SPACE

Hello again and welcome to the twenty-third and final issue of the magazine we always called DOCTOR WHO. Yes, this is the last issue, but fear not, dedicated devotees of the Doctor, our so-called sister magazine, THE DOCTOR WHO MAGAZINE, continues on, better than ever. It's produced by Marvel's office in Britain, and it's where we got all of our comics material in the first place. If it's not available at your favorite comics shop, you can pester the shop's proprietor to get him to order it for you from his distributor or you can write to Marvel Comics Ltd., 23 Redan Place, Queensway, London W24SA, England, for subscription information.

As for why this magazine is being canceled, it's the usual reason—poor sales. Despite a good start, and rather good sales in areas where *Doctor Who* (the television program) is in syndication, sales have been off. Producing DOCTOR WHO in this format has been expensive, and without sufficient sales support it was decided to discontinue the Doctor rather than to sacrifice the quality of the magazine. We hope you understand.

We also hope you enjoy the stories we managed to bring together for this farewell issue. Besides featuring the much-requested "An Unearthly Child," we made sure that all the story lines ended nice and neatly so that we didn't leave you hanging.

I'd now like to take this opportunity to thank my over-worked assistant, **Adam Philips**, for his herculean efforts in putting this magazine together over the past many months. Also deserving special thanks are **Andy Yanchus**, who's managed to color every single issue, and incredibly well, at that; **Janet Jackson**, for her inspired design work; **Patrick Daniel O'Neill**, for keeping us in the know on **the Doctor's** doings; **Phil Lord**, for touching up all the fine details in the comic art; **George Roussos**, for brilliantly coloring most of our covers; to everyone listed in our credits; and, of course, everyone at Marvel UK who created the Doctor's comic book adventures and, lest we forget perhaps the most important people responsible for the Doctor, **Terry Nation** and everyone who ever contributed to the creation of *Doctor Who*.

The Doctor has appeared in American comics in the sixties, the seventies, and the eighties. I have no doubt that he'll be back again to amaze and amuse you. It seems only in keeping with the Doctor's character that somehow his comic book will regenerate and return someday.

See you in the future!

—Jim Salicrup
Editor

Jim Shooter
The Master

Jim Salicrup
The Editor

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George Roussos
Cover Colorist

Andy Yanchus
Colorist

Irving Forbush
Truly insignificant in the cosmic scheme of it all

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LUNAR LAGOON

DOWN AMONG THE WHITE-CAPS AND FLYING FISH OF THE EQUATORIAL PACIFIC, THE TARDIS NESTLED IN THE LEE OF A CORAL ATOLL...

THE DOCTOR WAS AT **PEACE** WITH THE WORLD...

HAVING THE CHANCE ONCE MORE TO INDULGE IN HIS SECOND FAVOURITE PASTIME...

WRITER **PARKHOUSE**
ARTIST **AUSTIN**
LETTERS **CRADDOCK**
EDITOR **McKENZIE**

...FISHING...

I'VE GOT A **BITE!**

THE DOCTOR HAULED IN, NOT KNOWING **WHAT** WAS ON THE OTHER END...

NEXT MOMENT, A **SHOT** RANG OUT, DEAFENING IN THE MID-AFTERNOON STILLNESS...

IT'S A **BEAUTY!** I HOPE IT'S **EDIBLE!**

THWAAPP

CRAK!

SOME MANIAC'S **SHOOTING** AT ME!

FWUBB!

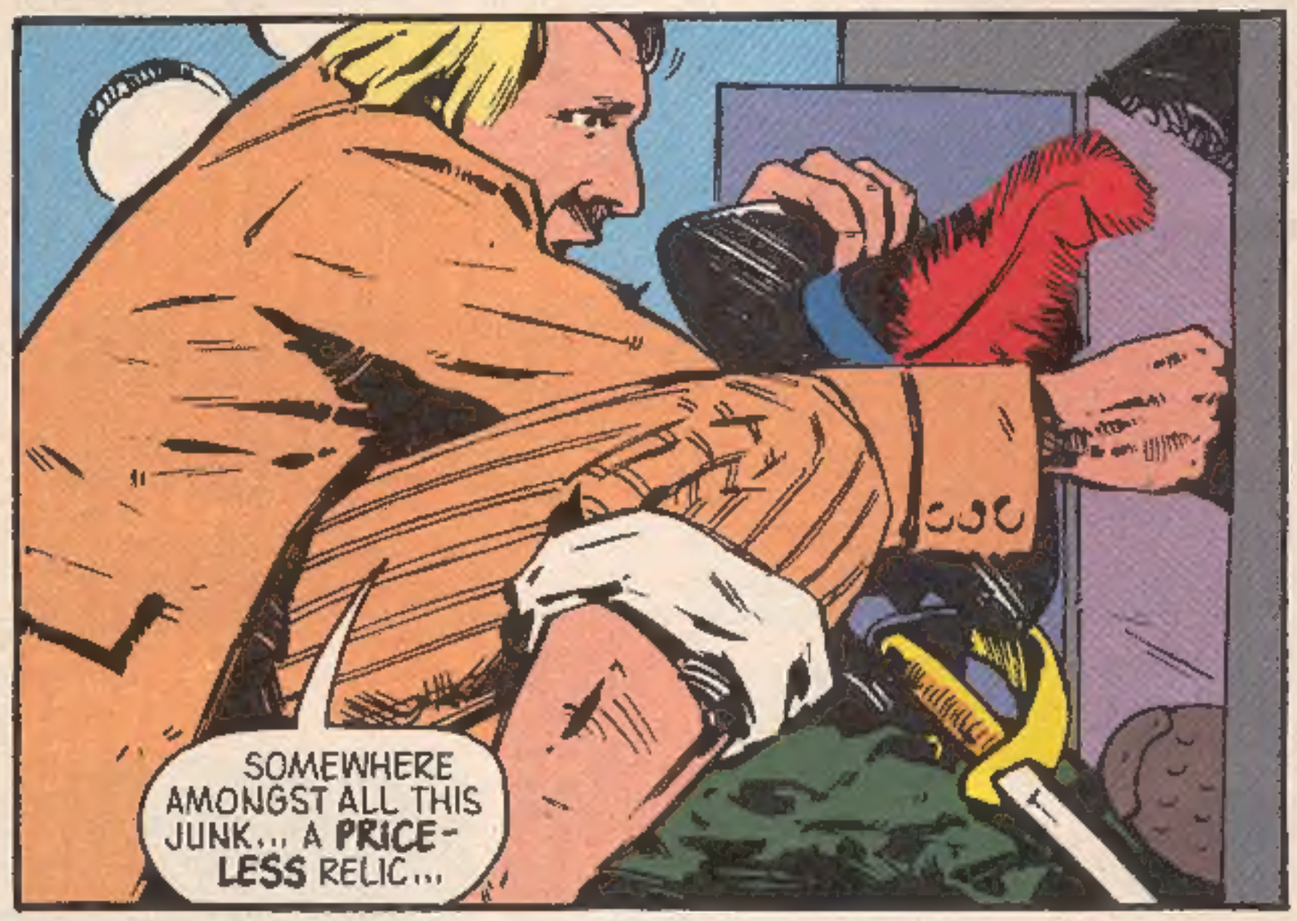
Originally presented in **DOCTOR WHO MONTHLY** #76–77

PT WEEEEEE!

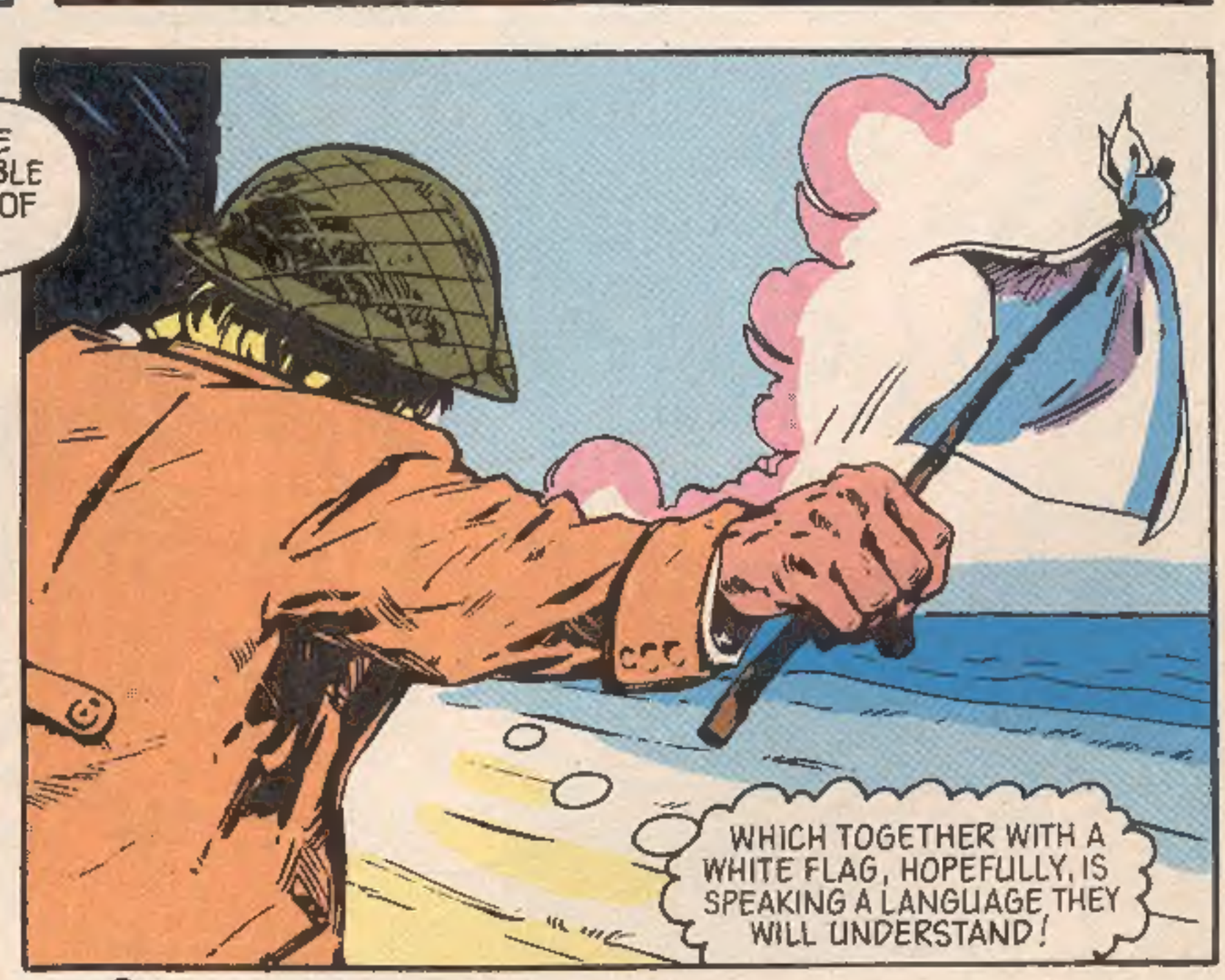
STOPPED... EITHER HE'S A LOUSY SHOT, OR HE DOESN'T INTEND TO DO ME ANY HARM...

KRACK!
FWATT!
OR BOTH!

I KNOW WHAT'S NEEDED HERE... I'VE GOT JUST THE THING!


SOMEWHERE AMONGST ALL THIS JUNK... A PRICE-LESS RELIC...

.... OF A BYGONE AGE, RECOGNISABLE TO MOST PEOPLE OF THIS CENTURY...


WHICH TOGETHER WITH A WHITE FLAG, HOPEFULLY, IS SPEAKING A LANGUAGE THEY WILL UNDERSTAND!

PUT DOWN WEAPON! WALK HERE... HANDS UP!

I KNOW THAT ACCENT...

YOU WHO?
YOOHOO, YOURSELF... NICE DAY FOR A WAR, ISN'T IT?

YOU TELL... WHERE FROM? FROM AM'RICAN SHIP?
NO... NOT FROM AN AMERICAN SHIP.
I BOOKED THIS HOLIDAY WITH AN INDEPENDENT TRAVEL AGENT...

AND I'M GOING TO COMPLAIN MOST STRONGLY WHEN...
QUIET! YOU ARE NOW PRISONER... OF IMPERIAL JAPANESE ARMY!

I THINK YOU MIGHT BE WRONG THERE. I THINK YOU MIGHT FIND THE WAR HAS ENDED...
AT LEAST... I HOPE IT HAS!

YOU SAY WAR **OVER**?
THEN WHO WIN?

OH, DEAR... THIS COULD BE **TRICKY**... IF I TELL HIM THE TRUTH HE'LL PROBABLY **SHOOT** ME...
AND IF I LIE... HE'LL **STILL** PROBABLY SHOOT ME!

PERHAPS I WAS **MISTAKEN**... PERHAPS THE WAR IS **NOT** OVER...
THEN YOU ARE **PRISONER**! WALK INTO BUSH!

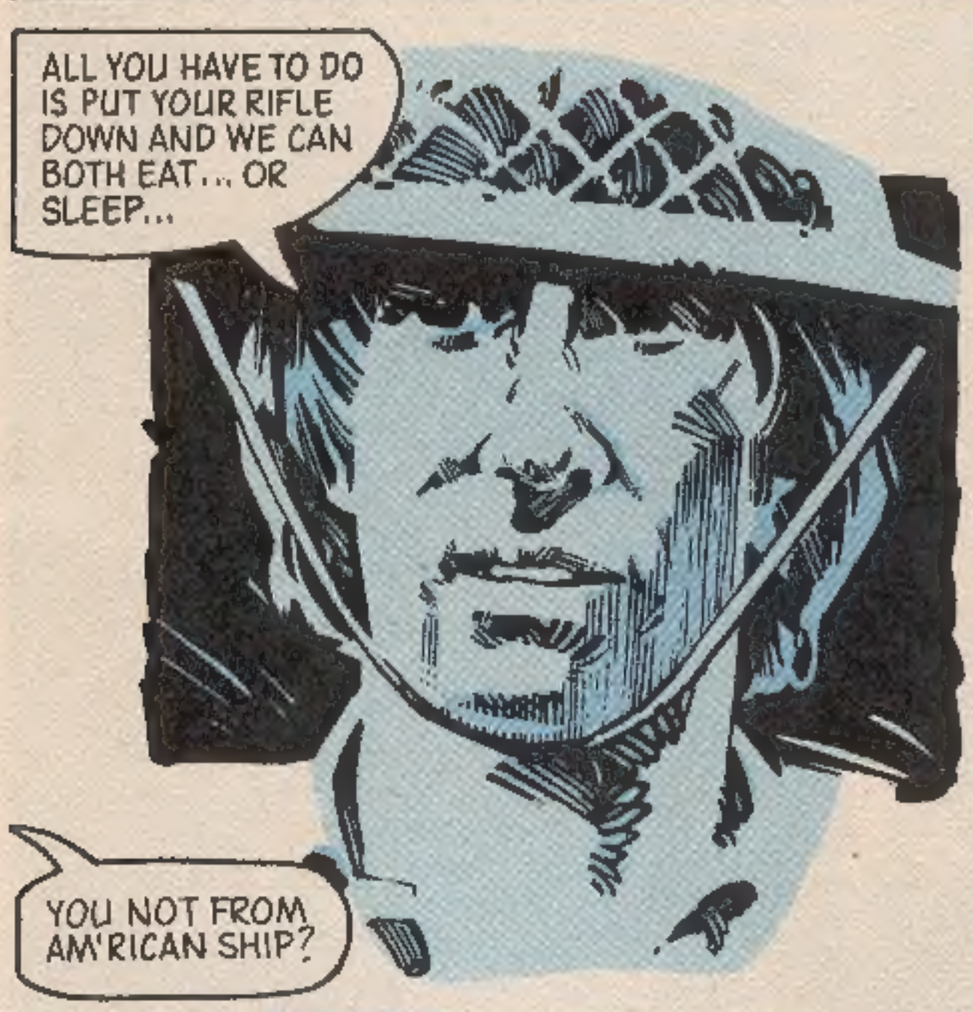
BY THE WAY... HOW LONG HAVE YOU **BEEN** HERE?
NO TALK! JUST WALK!
FOR HALF AN HOUR THE DOCTOR WAS MARCHED THROUGH THE THICK JUNGLE... UNTIL THEY REACHED A CLEARING...

SIT THERE... I MUST **TIE** YOU...

THERE'S ONLY ONE THING **WRONG** WITH THAT...
BEFORE YOU CAN TIE ME UP, YOU'LL HAVE TO PUT YOUR RIFLE DOWN...
AHHH... I **NOT** TIE YOU UP... YOU JUST SIT... SIT QUIET AND STILL...

NIGHT FELL... THE MOON ROSE, A HUGE PALE LANTERN IN THE SKY, DIMMING EVEN THE TROPICAL STARS...

ARE WE GOING TO SIT HERE FOREVER? WITHOUT EATING OR SLEEPING?
AREN'T YOU HUNGRY?


ALL YOU HAVE TO DO IS PUT YOUR RIFLE DOWN AND WE CAN BOTH EAT... OR SLEEP...
YOU NOT FROM AM'RICAN SHIP?

NO... I'M FROM A DISTANT PLACE... I'M NOT INVOLVED IN YOUR WAR...

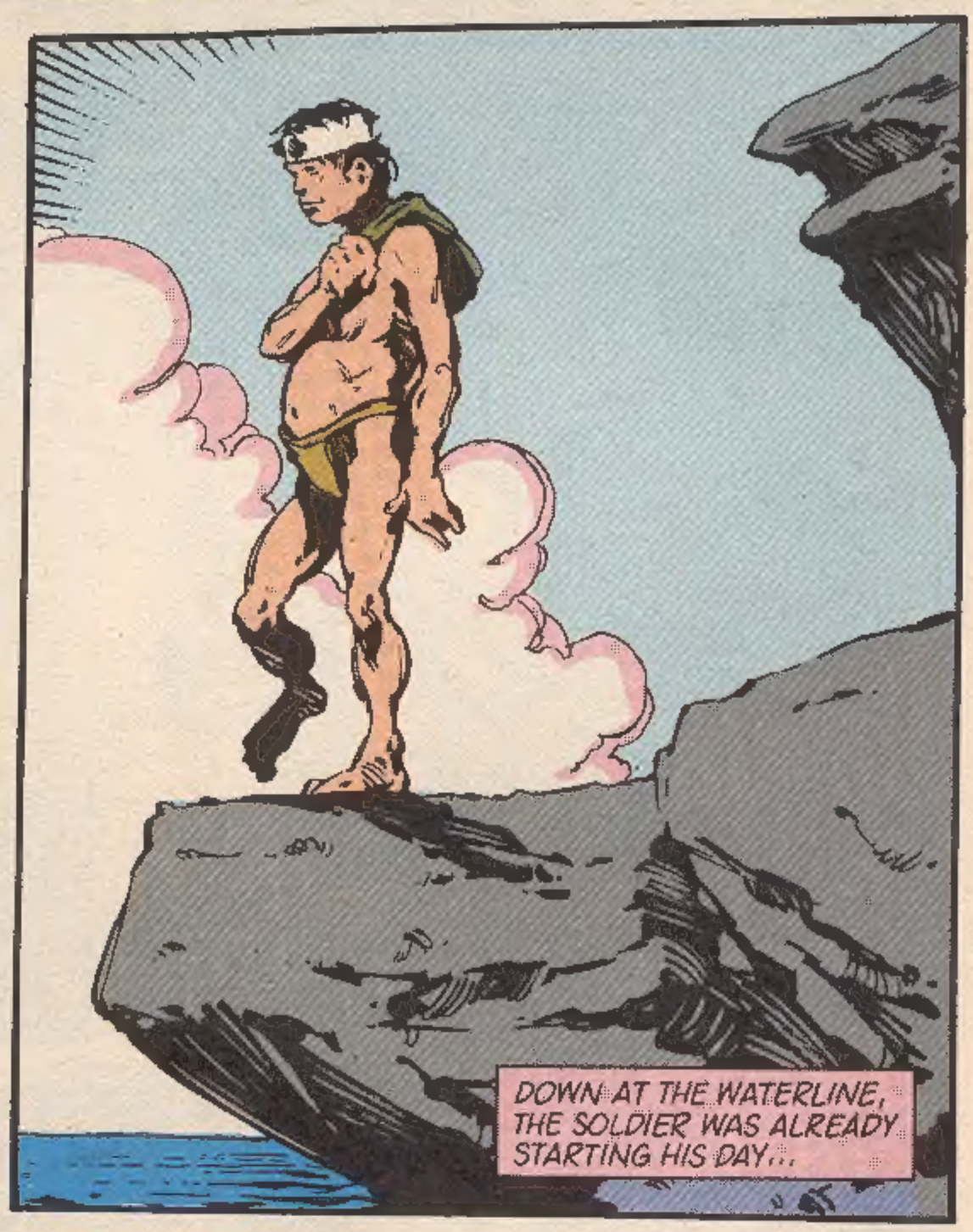
IF I PUT DOWN RIFLE, YOU NOT BETRAY ME?
NO, I WON'T BETRAY YOU... I'LL EVEN COOK SOME FISH FOR US...

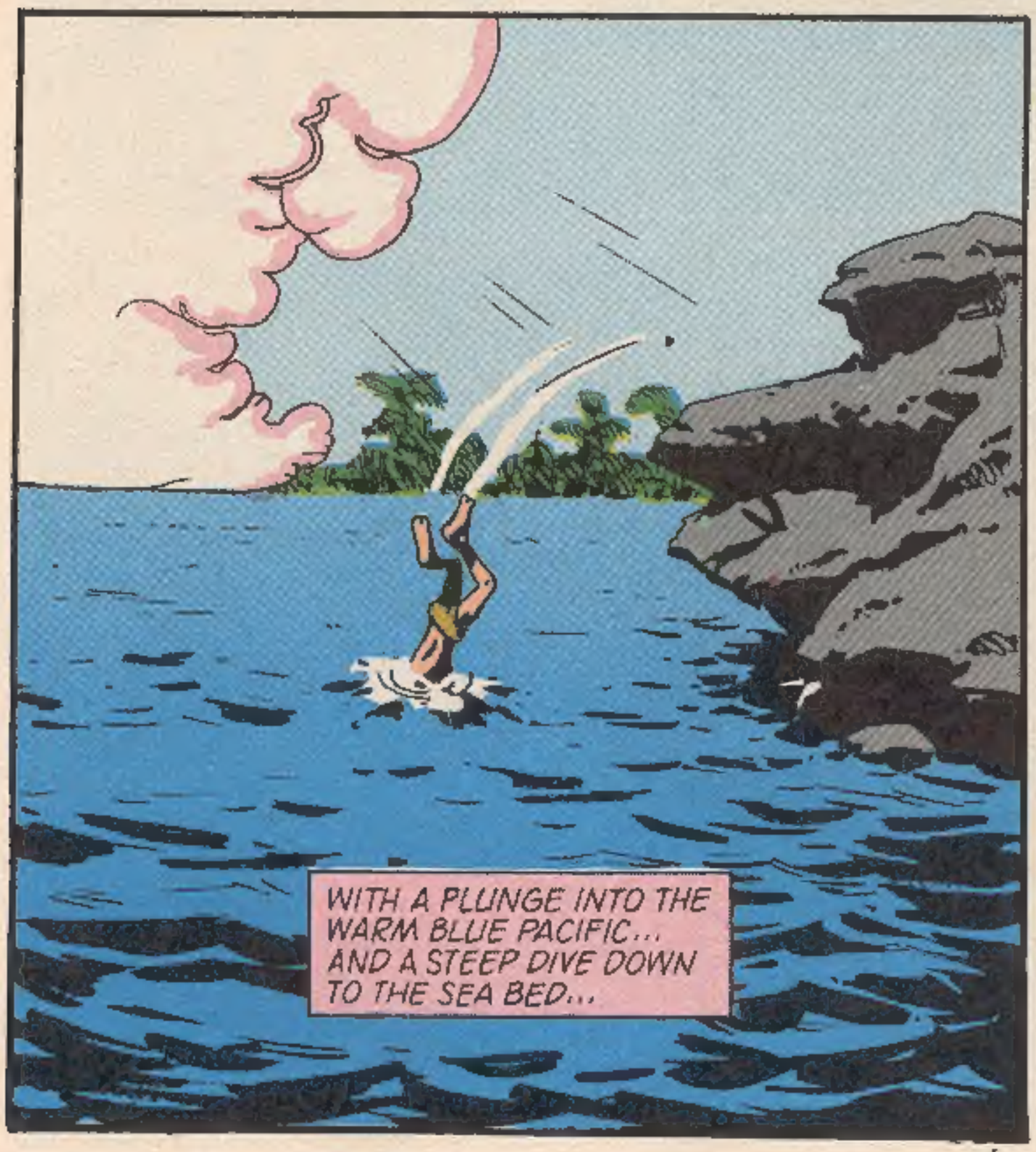
NO! NO COOK FISH... EAT FISH RAW... VERY GOOD!
YOU TRY!

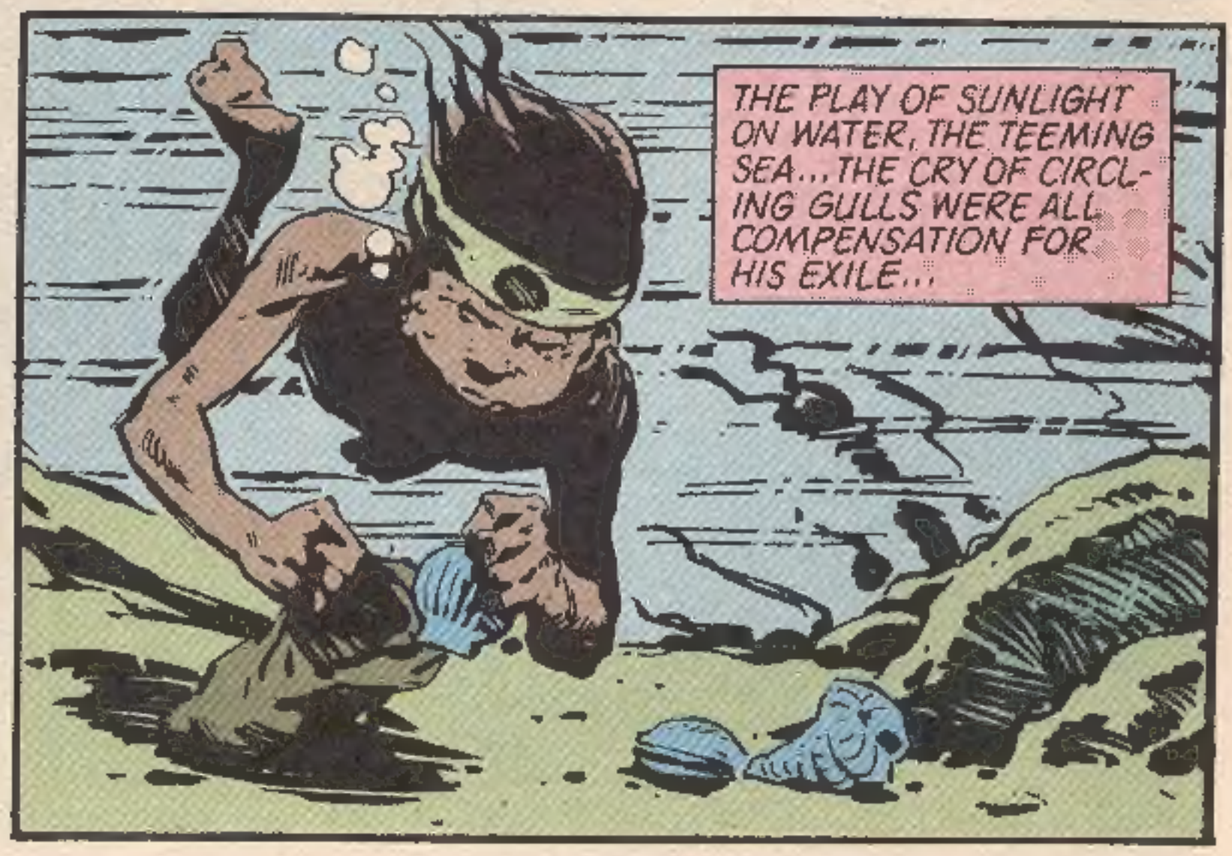
I'D MUCH RATHER **COOK** MINE, IF YOU DON'T MIND...
NO! FIRE MAKE FLAME... FLAME SEEN BY AM'RICANS! YOU EAT FISH **RAW!**

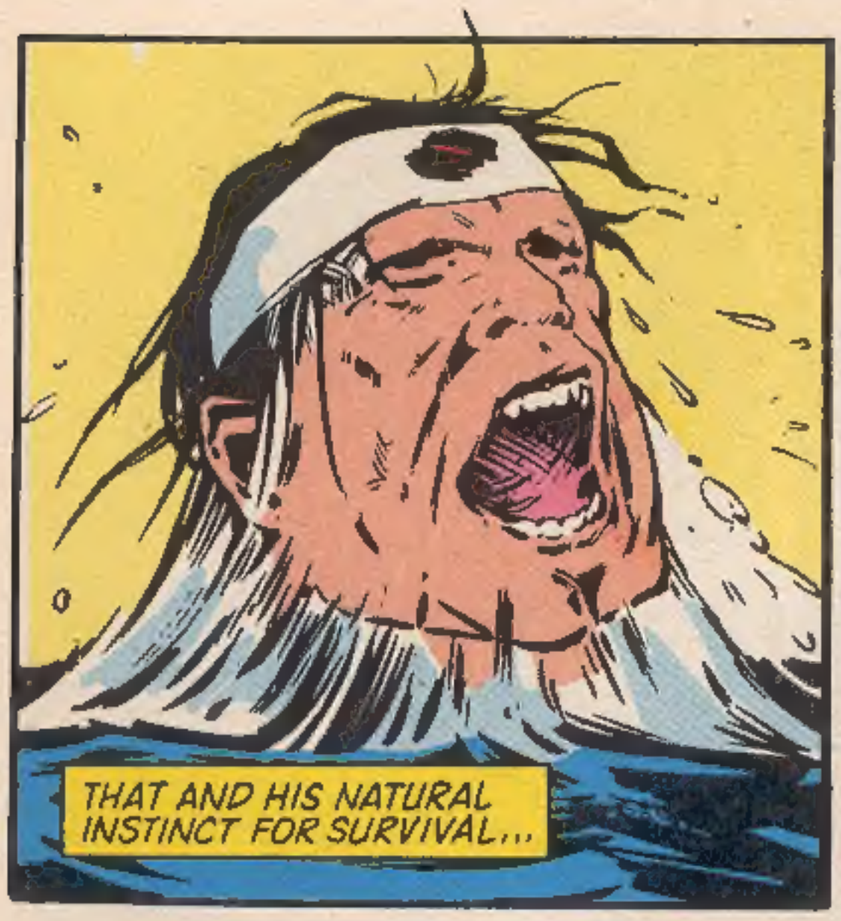
SO THE DOCTOR SPENT A DAMP AND HUNGRY NIGHT, WAKING TO A GREY DAWN THAT DRIPPED WITH JUNGLE DEW...
UHHH... WHERE...WHERE IS HE?

HE'S **GONE**... AND HE'S TAKEN HIS RIFLE WITH HIM...


DOWN AT THE WATERLINE, THE SOLDIER WAS ALREADY STARTING HIS DAY...


WITH A PLUNGE INTO THE WARM BLUE PACIFIC... AND A STEEP DIVE DOWN TO THE SEA BED...


THE PLAY OF SUNLIGHT ON WATER, THE TEEMING SEA...THE CRY OF CIRCLING GULLS WERE ALL COMPENSATION FOR HIS EXILE...


THAT AND HIS NATURAL INSTINCT FOR SURVIVAL...

GOOD MORNING!
UP UNTIL NOW, THAT IS!

THE RIFLE SHOULDN'T BE EXPOSED TO SALT-WATER... IT MAY CORRODE SOMETHING...
WHAT ARE YOU DOING?

I FISH FOR CLAMS... AND OYSTERS! SOME-TIMES FIND **PEARLS!**

I DIDN'T MEAN THAT... I MEAN WHAT ARE YOU **DOING** HERE? WHERE'S YOUR UNIT?
THEY ALL GONE... BIG HURRY... AM'RICANS MAKE BIG PUSH...

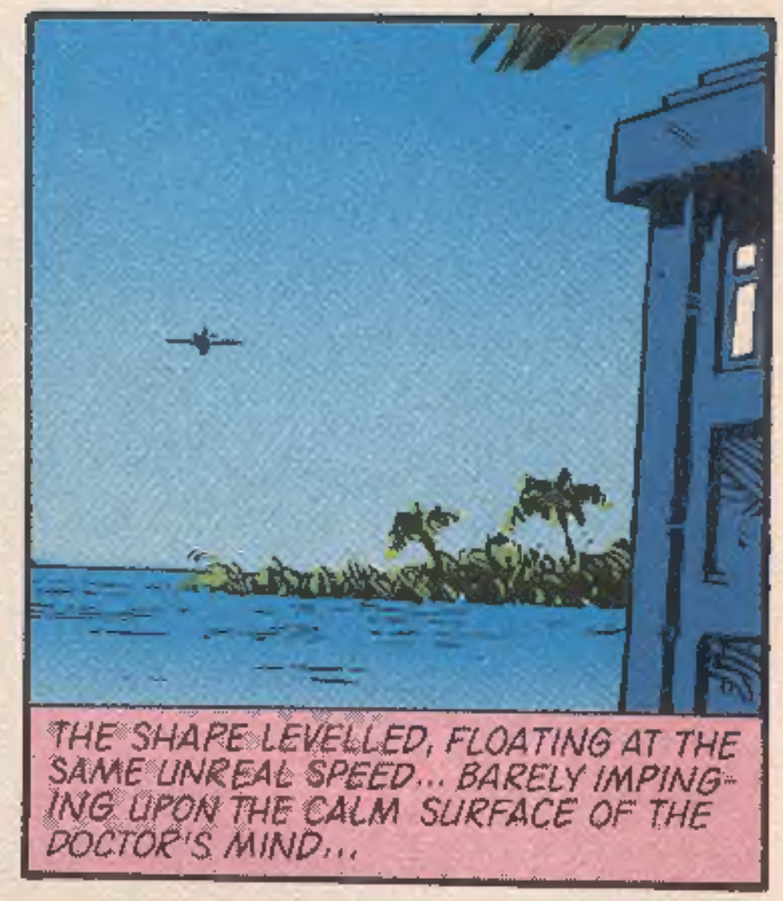
I AM... **WAS**... IN FORWARD OBSERVATION PATROL... YES?
I GO AHEAD OF MAIN TROOP... FIND EASY WAYS TO ISLANDS... I STUDY REEFS... TIDES... VERY SPECIALISED...

AT HOME IN OKINAWA I AM FISHERMAN, YES? I HAVE BOAT... BEAUTIFUL BOAT CALLED *"FLUSH OF DAWN"*...
YOU HAVE BOAT?

YES, I SUPPOSE IN A WAY I HAVE... THE **TARDIS** IS MY BOAT... AND I SUPPOSE IT, TOO, IS BEAUTIFUL... IN ITS OWN WAY...

A BREEZE RUFFLED THE SURFACE OF THE SPARKLING SEA... THE DOCTOR FELT AN OVERWHELMING PEACE DESCEND ON HIM... A TIMELESS MOMENT...

A SHAPE DRIFTED AGAINST THE BLUE SKY, LIKE A GULL BANKING IN A LAZY TURN... CAUGHT BY THE HIGH SUN AGAINST AN AZURE DOME...


THE SHAPE LEVELLED, FLOATING AT THE SAME UNREAL SPEED... BARELY IMPINGING UPON THE CALM SURFACE OF THE DOCTOR'S MIND...

THEN THE CALM WAS SHATTERED BY THE HAMMERING OF GUNS...
THE ROARING SCREAM OF A HURTLING FIGHTER!
THIS CAN'T BE HAPPENING! THIS IS 1983! IT CAN'T BE HAPPENING!

THE DOCTOR RAN... THE PLANE TURNED, BANKING HIGH... THEN FLASHED IN ON ANOTHER PASS...

TRY TELLING THE PILOT, DOCTOR... HE'S JUST DROPPED A BOMB ON YOUR TARDIS!

THE DOCTOR, SEEKING REST AND RECUPERATION FROM HIS TRIALS ON GALLIFREY, HAD LANDED ON AN ISLAND IN THE SOUTH PACIFIC...

LUNAR LAGOON

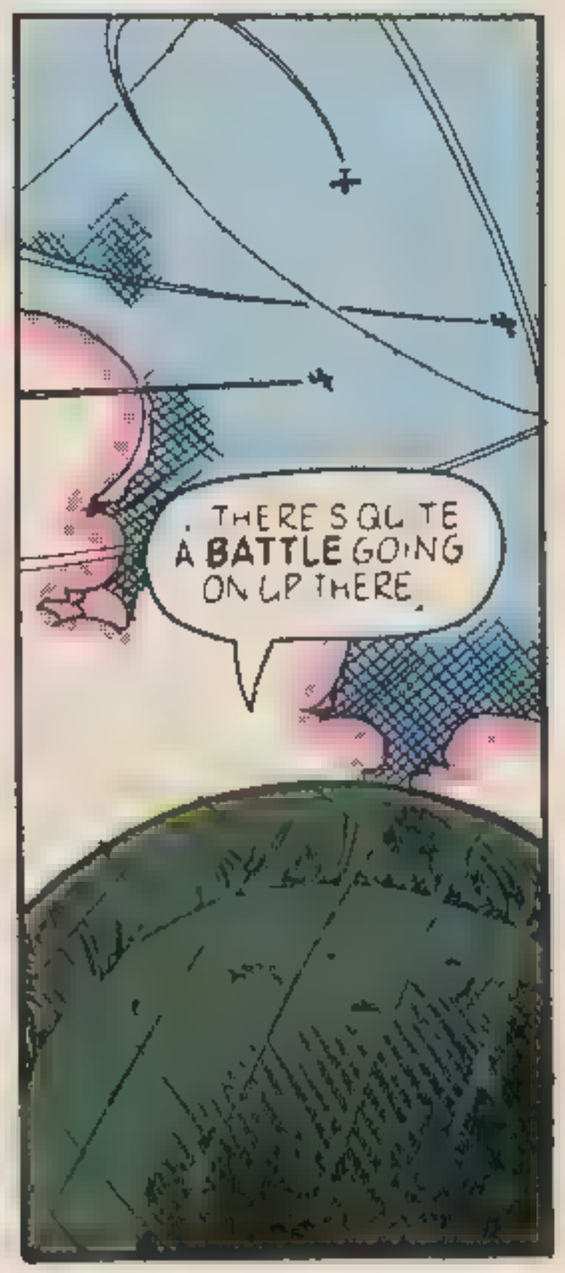
PART 2

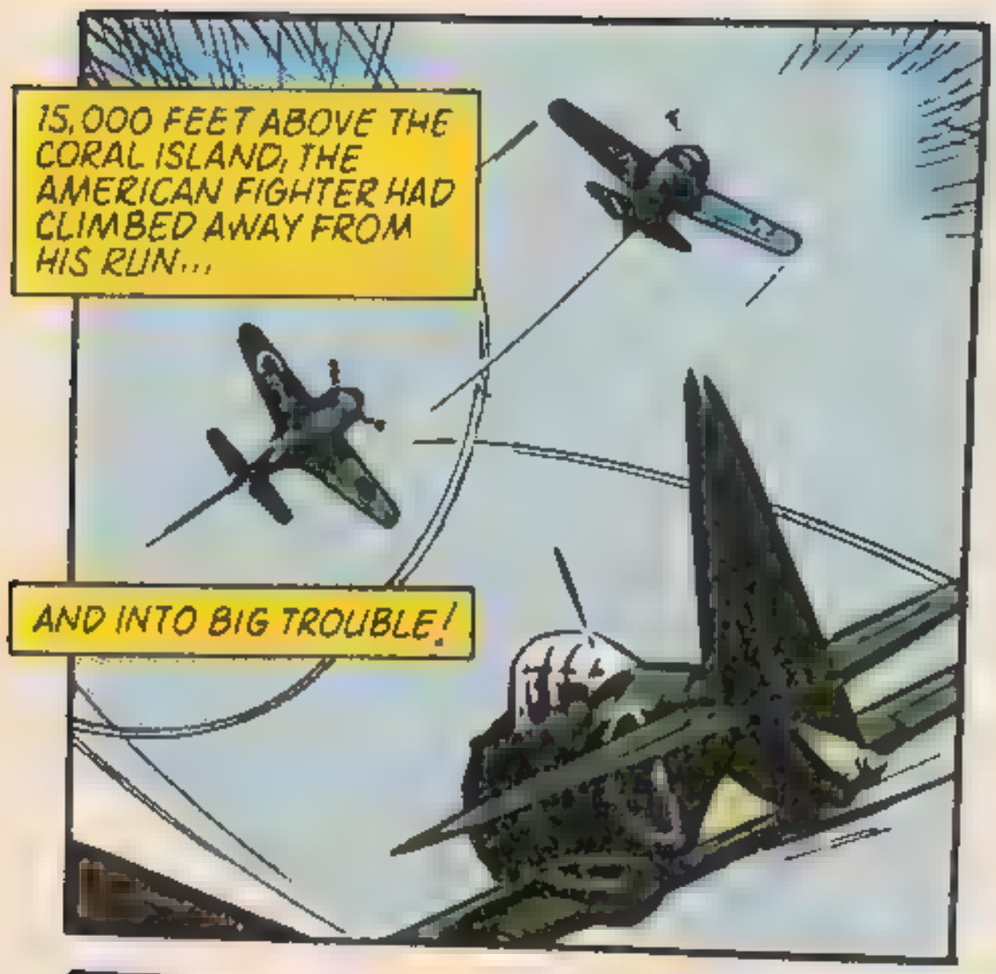
WRITER PARKHOUSE
ARTIST AUSTIN
SCRIBE CRADDOCK
EDITOR McKENZIE

...AND NOW FOUND HIMSELF IN THE MIDDLE OF **WORLD WAR II**!

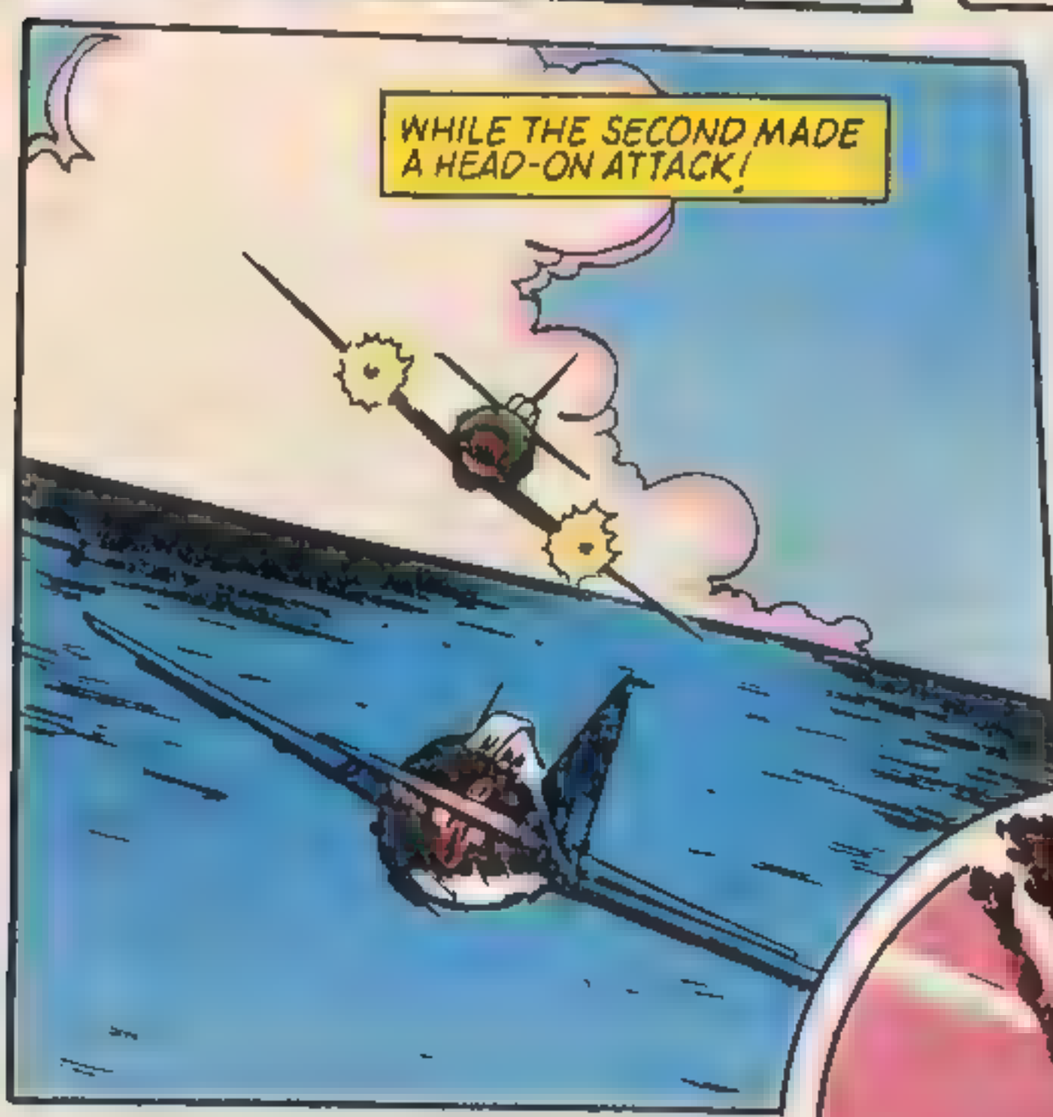
BUT ALSO HIS TARDIS WAS UNDER ATTACK BY AN AMERICAN PLANE...

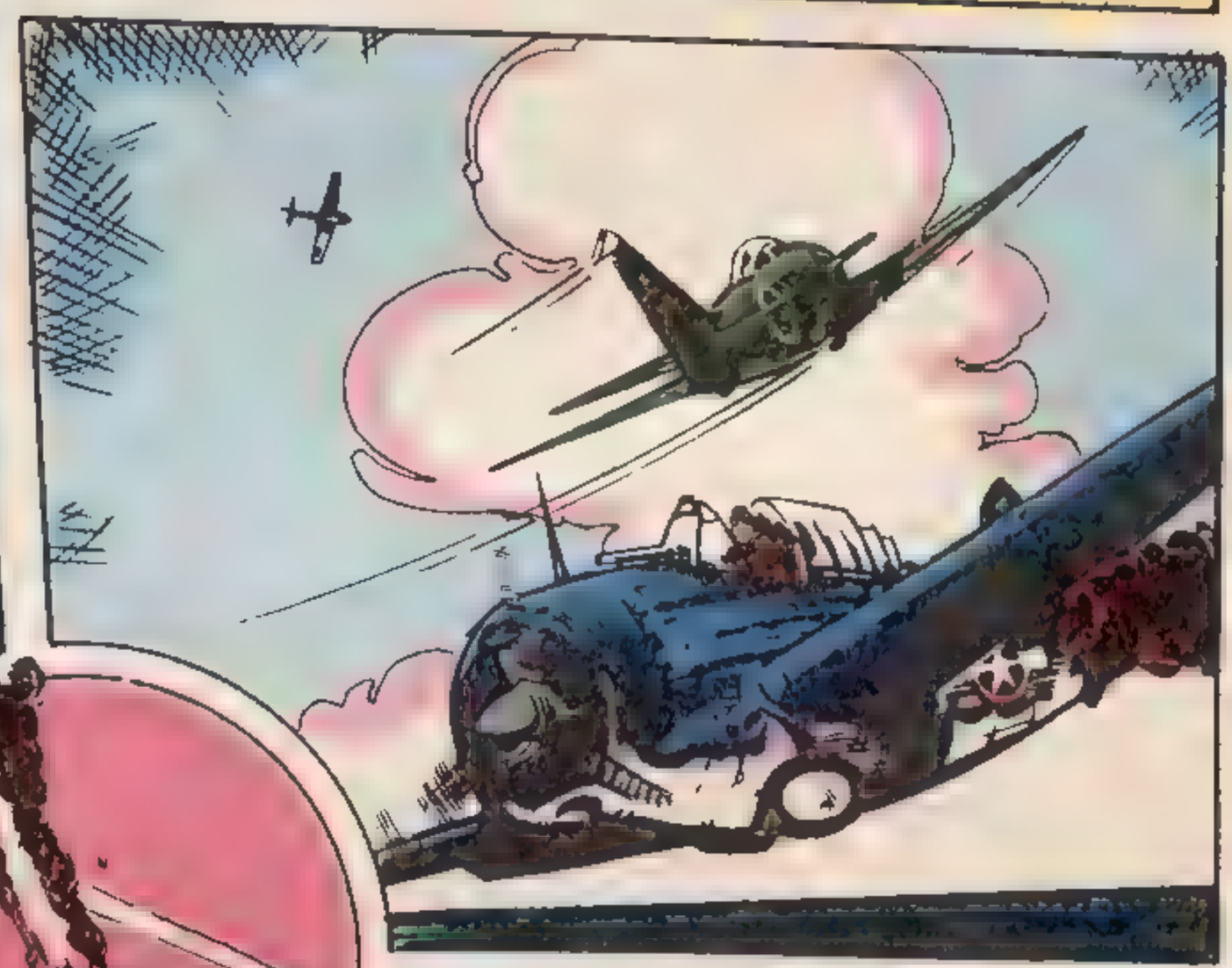
NOT ONLY HAD HE BEEN **CAPTURED** BY A LONE JAPANESE SOLDIER...

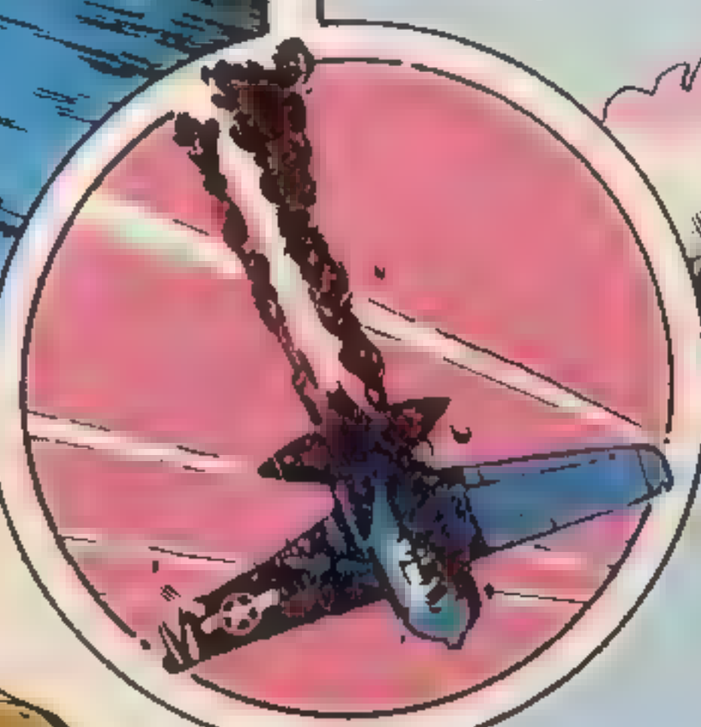



15,000 FEET ABOVE THE CORAL ISLAND, THE AMERICAN FIGHTER HAD CLIMBED AWAY FROM HIS RUN...
AND INTO BIG TROUBLE!

TWO JAPANESE ZEROS POUNCED - ONE OF THEM CLOSING FOR THE KILL

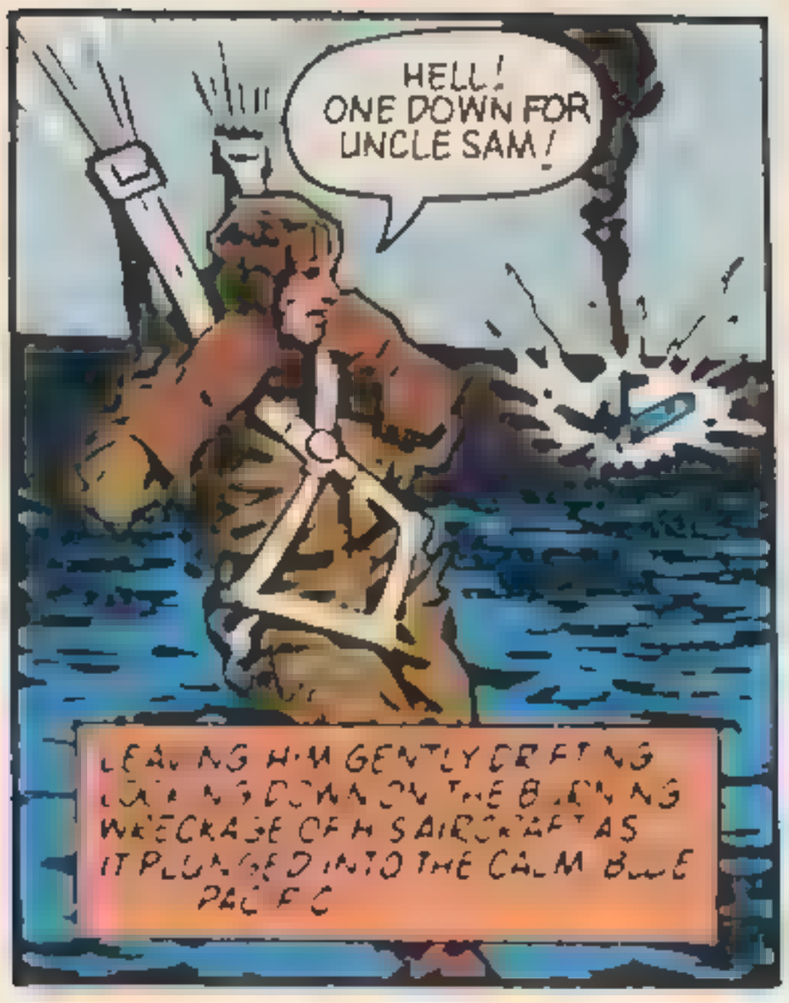

WHILE THE SECOND MADE A HEAD-ON ATTACK!

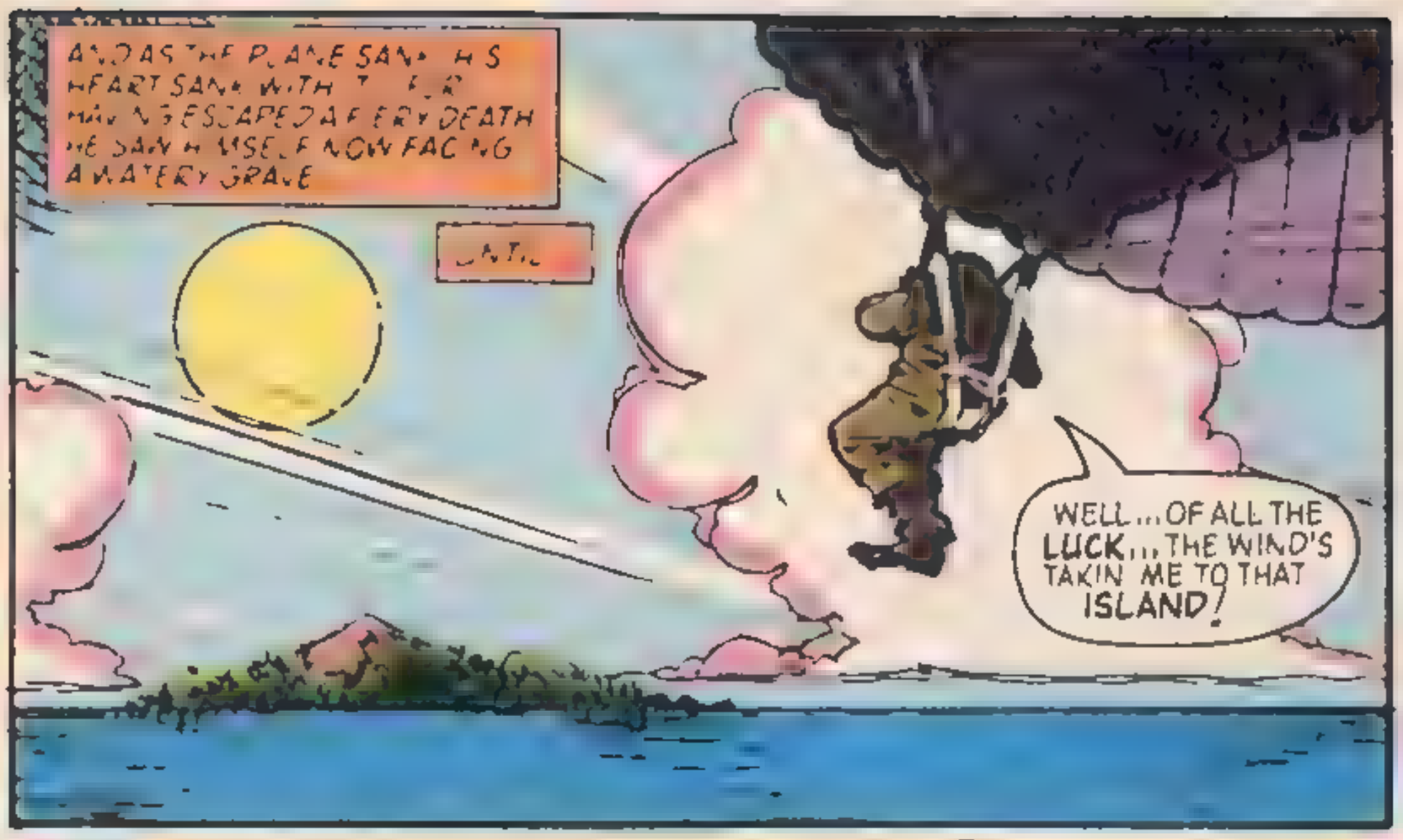


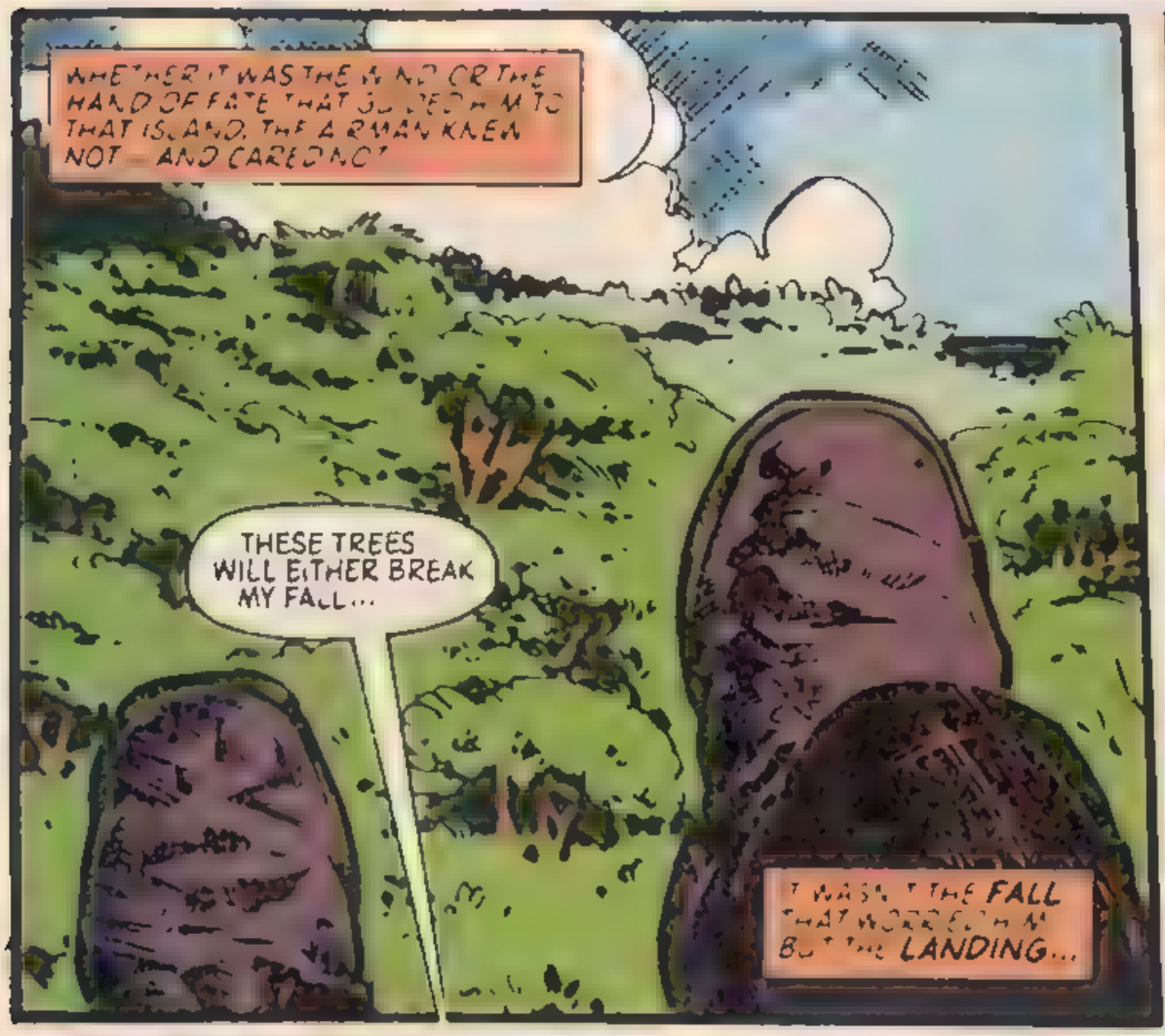


FUEL LINES SHATTERED, THE FIGHTER WAS SOON A BLAZING DEATH-TRAP!
THE PILOT HIT EVERY PANIC BUTTON IN SIGHT... AND A FEW MORE BESIDES ..

THEN MUTTERED A BREATHLESS PRAYER AS HIS PLUMMETING DESCENT WAS HALTED WITH A SNAP, A SILK CANOPY OPENED ABOVE HIM...

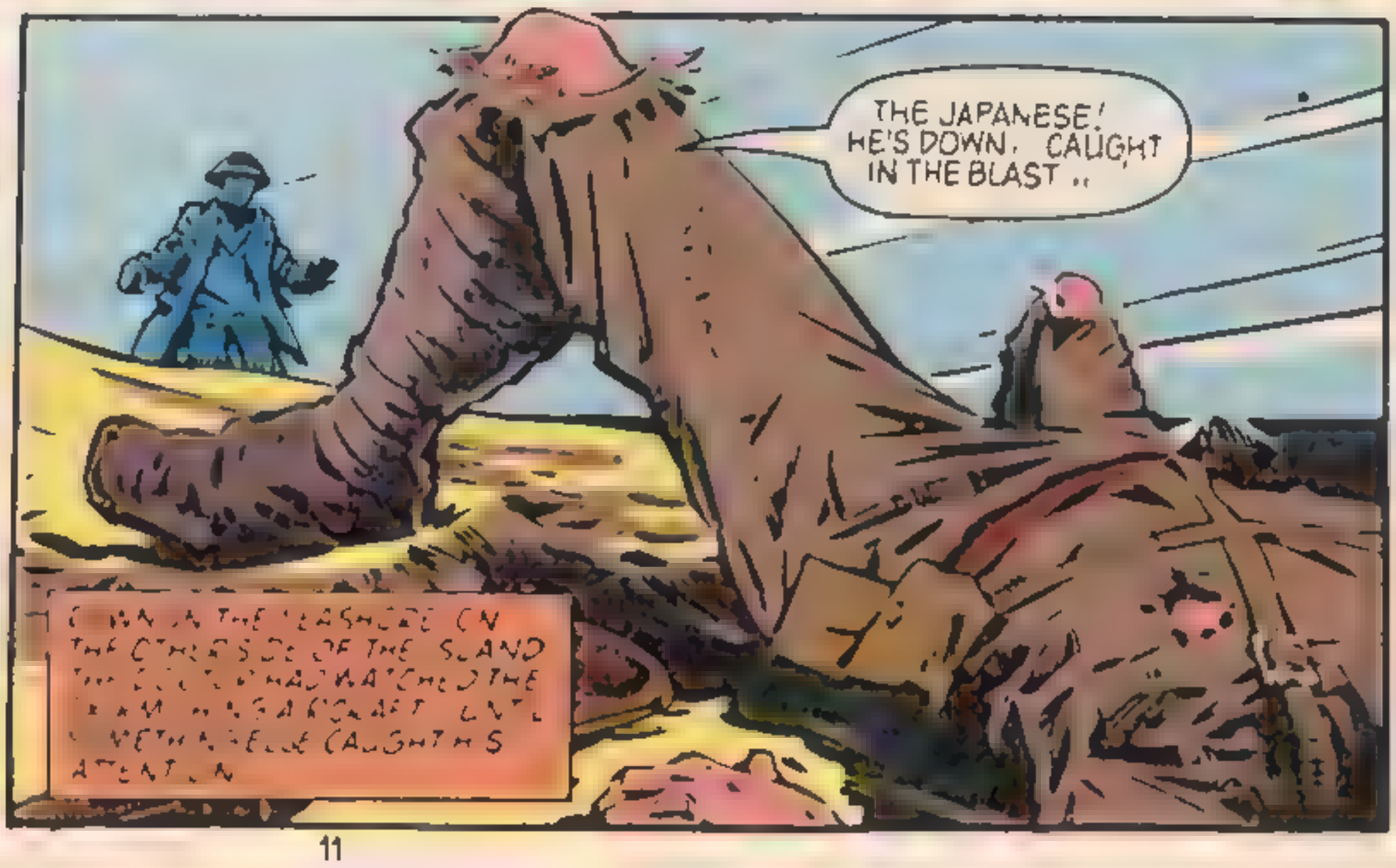

HELL! ONE DOWN FOR UNCLE SAM!
LEAVING HIM GENTLY DRIFTING COMING DOWN ON THE BURNING WRECKAGE OF HIS AIRCRAFT AS IT PLUNGED INTO THE CALM BLUE PACIFIC


AND AS THE PLANE SANK HIS HEART SANK WITH IT FOR HAVING ESCAPED A FIERY DEATH HE SAW HIMSELF NOW FACING A WATERY GRAVE
WELL ... OF ALL THE LUCK ... THE WIND'S TAKIN' ME TO THAT ISLAND!

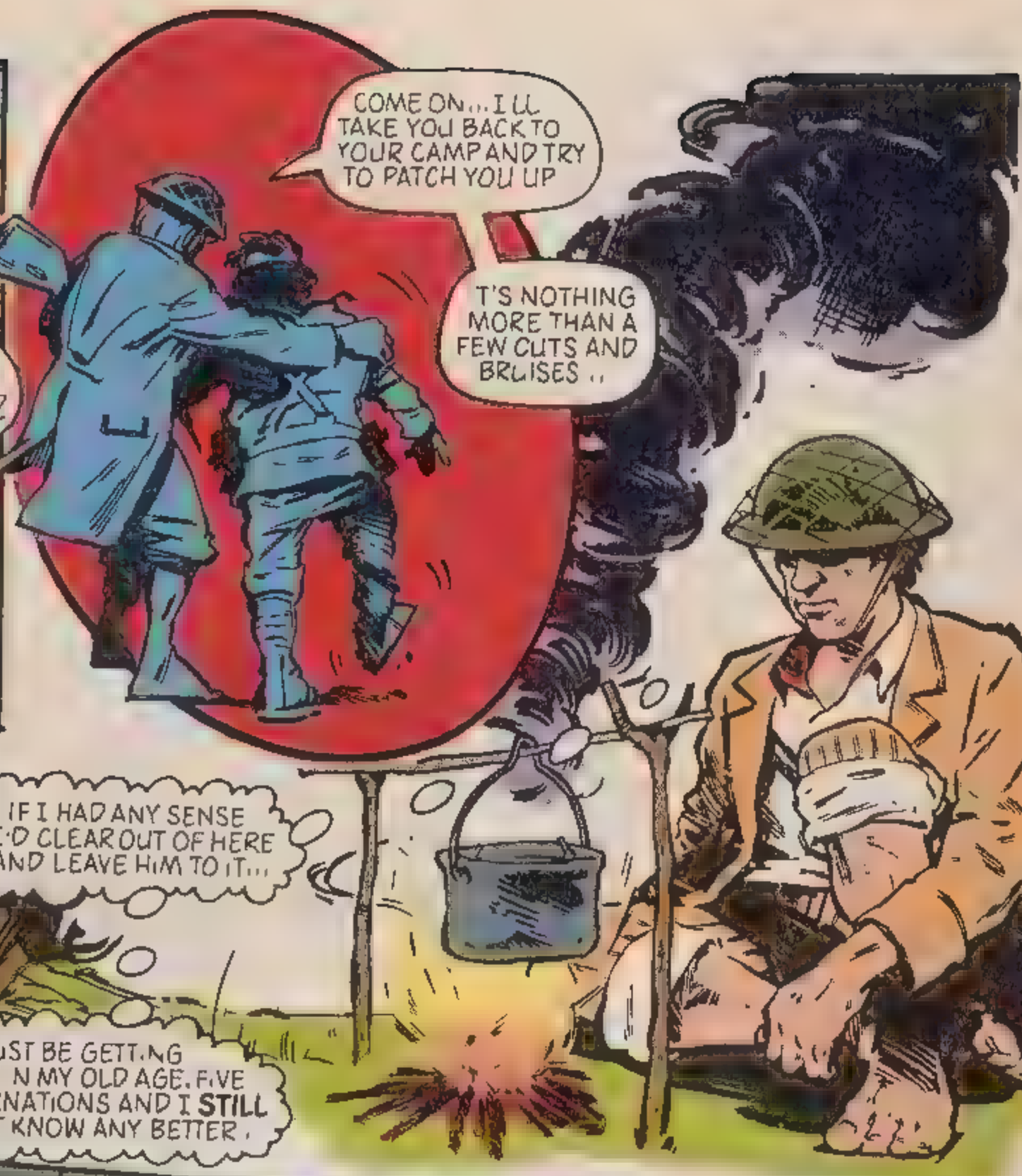

WHETHER IT WAS THE WIND OR THE HAND OF FATE THAT GUIDED HIM TO THAT ISLAND, THE AIRMAN KNEW NOT — AND CARED NOT
THESE TREES WILL EITHER BREAK MY FALL...
IT WASN'T THE FALL THAT WORRIED HIM BUT THE LANDING...

OR MY NECK!
GRAASH!

THE HOOT WAS DEADLY AMONG OF THE JAPANESE SPEAR ERING OF WOOD THEN A HUGE BRANCH SMASHED DERTNGH S SKULL AND HE KNEW NO MORE

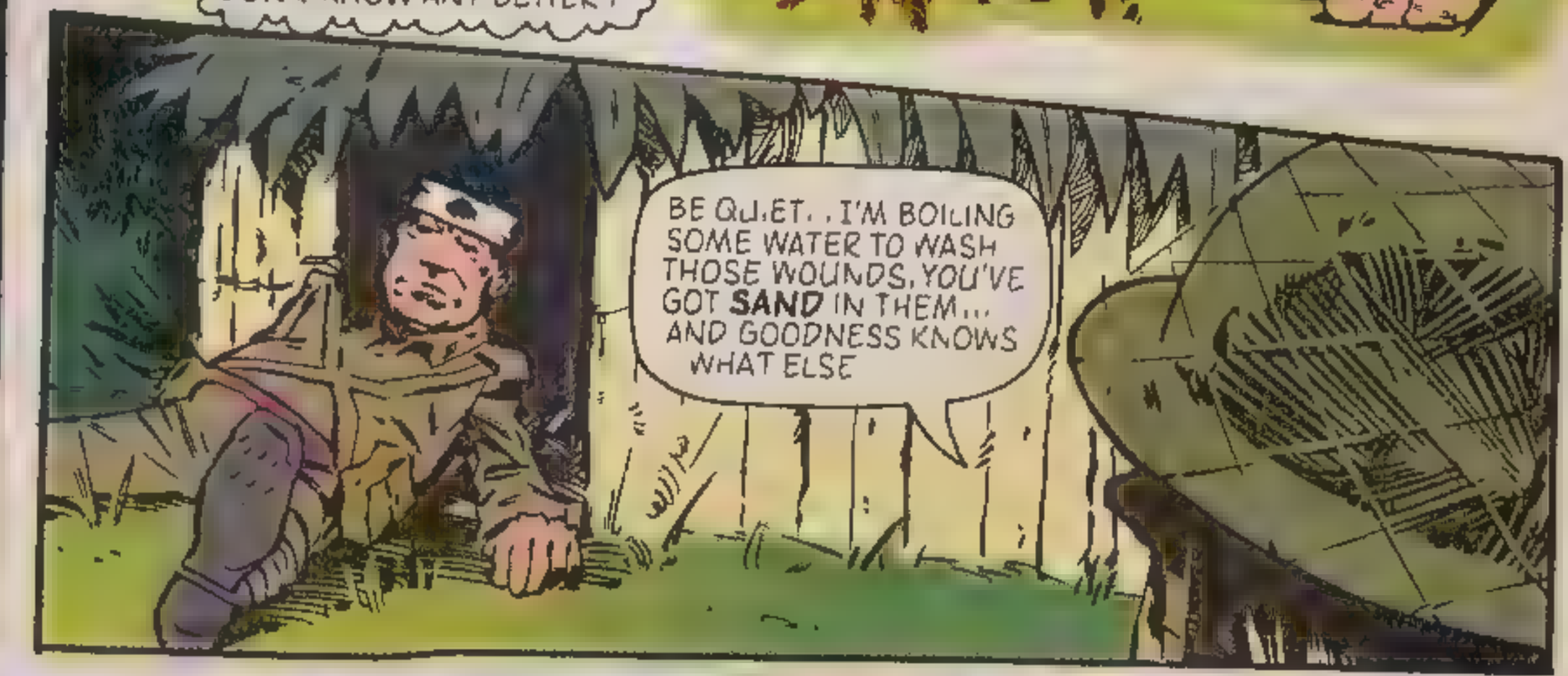

THE JAPANESE! HE'S DOWN. CAUGHT IN THE BLAST ..
DOWN ON THE SEASHORE ON THE OTHER SIDE OF THE ISLAND THE CHIEF HAD WATCHED THE BOMBING AIRCRAFT UNTIL SOMETHING ELSE CAUGHT HIS ATTENTION

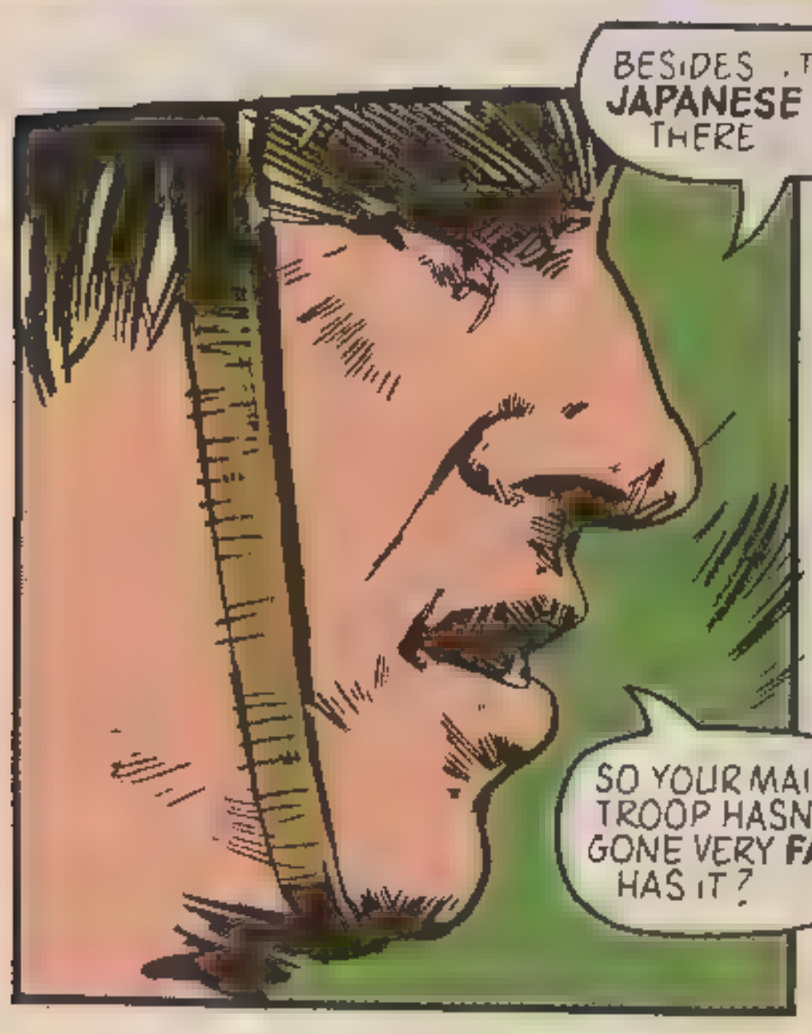
OHHHH.
AT LEAST YOU RE STILL BREATH.NG .. ANYTHING BROKEN?


COME ON... I LL TAKE YOU BACK TO YOUR CAMP AND TRY TO PATCH YOU UP
T'S NOTHING MORE THAN A FEW CUTS AND BRUISES ..

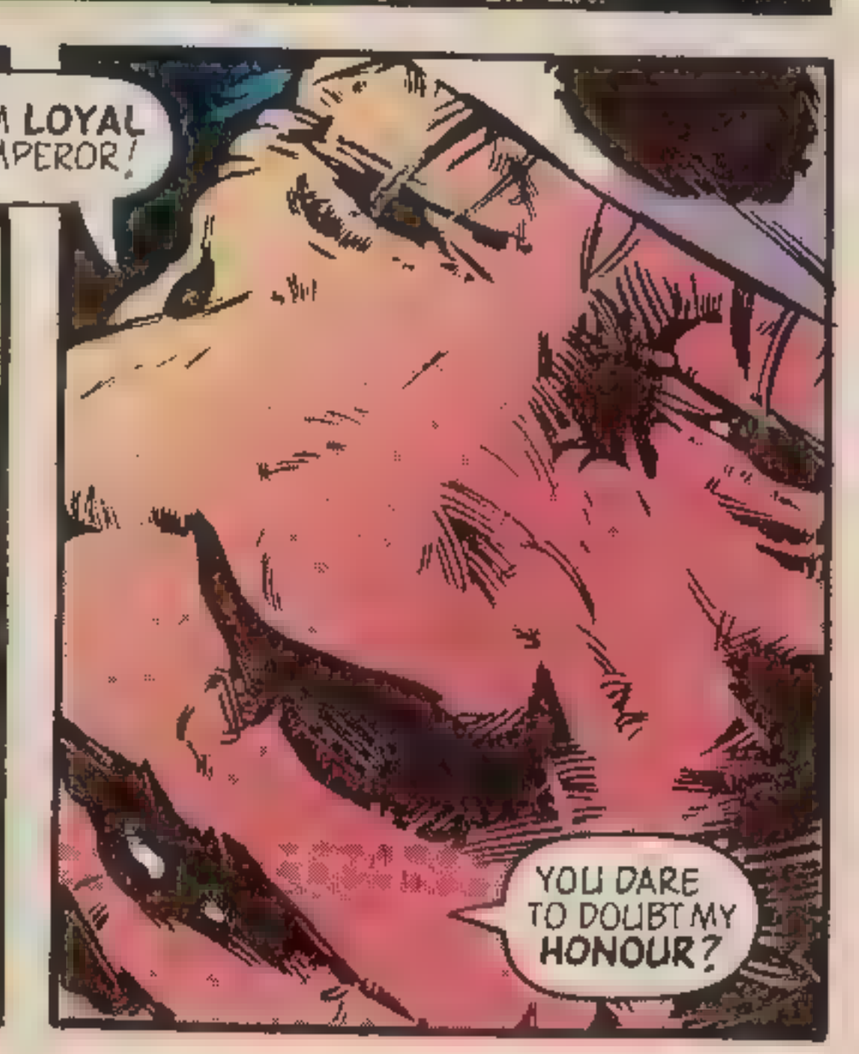
IF I HAD ANY SENSE I·D CLEAR OUT OF HERE AND LEAVE HIM TO IT...
I MUST BE GETT.NG **SOFT** N MY OLD AGE. F.VE INCARNATIONS AND I **STILL** DON'T KNOW ANY BETTER.

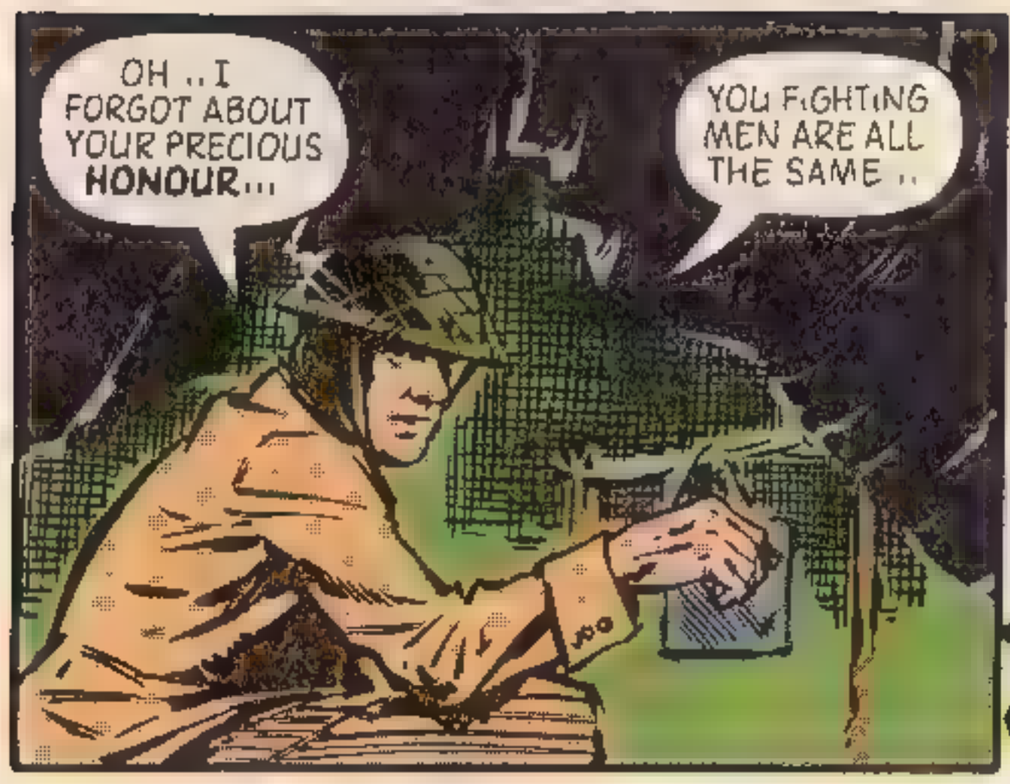
NO F.RE! **NO FIRE!** PLANES SEE SMOKE!


BE QU.ET. . I'M BOILING SOME WATER TO WASH THOSE WOUNDS. YOU'VE GOT **SAND** IN THEM... AND GOODNESS KNOWS WHAT ELSE


BESIDES . THERE WERE **JAPANESE** PLANES OUT THERE
SO YOUR MAIN TROOP HASN T GONE VERY **FAR**, HAS IT?

I D BE PREPARED TO BET YOU'RE A **DESERTER!** LYING LOW FROM YOUR **OWN** PEOPLE!


NO! I AM **LOYAL** TO MY EMPEROR!
YOU DARE TO DOUBT MY **HONOUR?**


OH .. I FORGOT ABOUT YOUR PRECIOUS **HONOUR**...
YOU FIGHTING MEN ARE ALL THE SAME ..

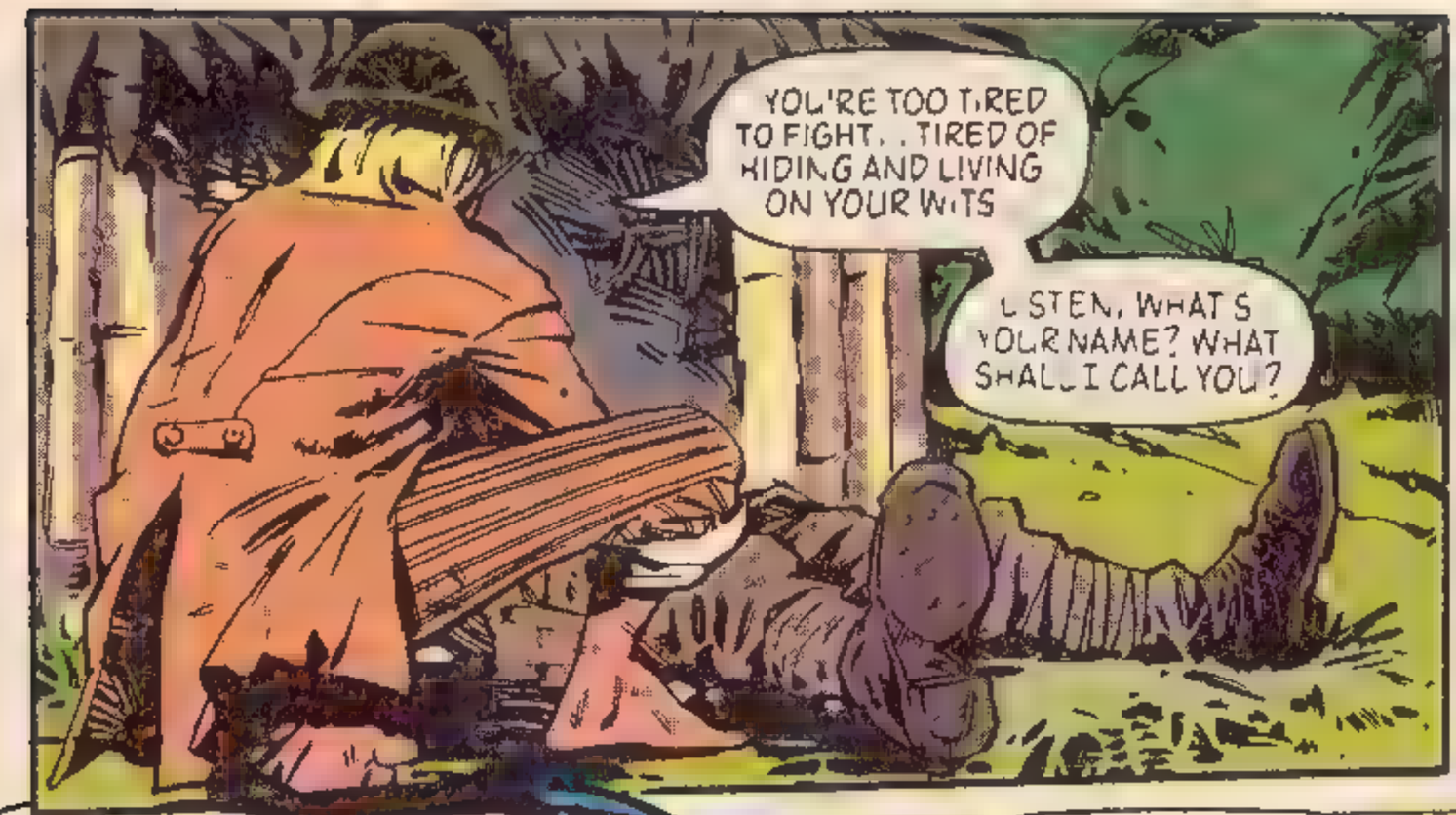
HIDING BEHIND YOUR HONOUR YOU TREMBLE AT THE **TRUTH**...
THE COLD HARD TRUTH THAT PERHAPS THE WORLD CAN SURVIVE **WITHOUT** YOU ..

BUT YOU'RE **NOT** A FIGHTING MAN, ARE YOU? YOU'RE JUST A SIMPLE FISHERMAN CAUGHT UP IN SOMETHING YOU DON'T UNDERSTAND. .
THE WATER'S BOILED . TIME FOR YOUR BATH .

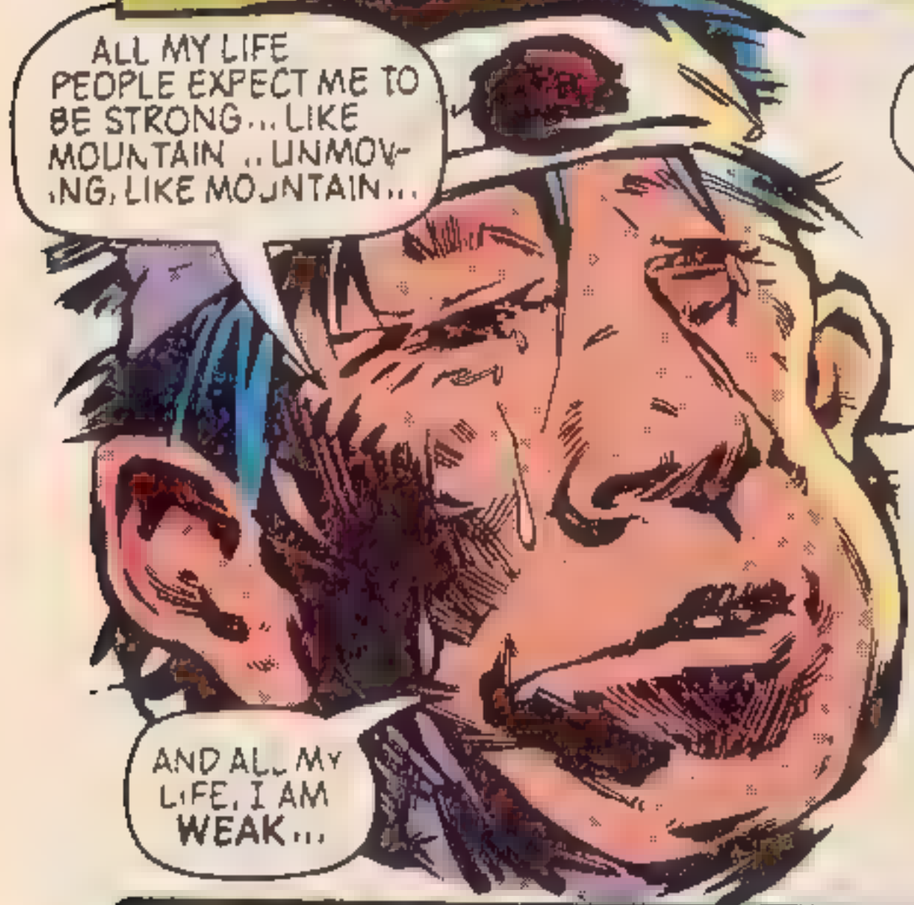
NO!!

I AM A **SOLDIER!**
I FIGHT FOR MY COUNTRY... FOR MY **EMPEROR!**

I FIGHT. .
I. WIN ..


YOU'RE TOO TIRED TO FIGHT. . TIRED OF HIDING AND LIVING ON YOUR WITS
LISTEN, WHAT'S YOUR NAME? WHAT SHALL I CALL YOU?

MY NAME IS FUJI... SAME AS MOUNTAIN.
BROKE, YES?

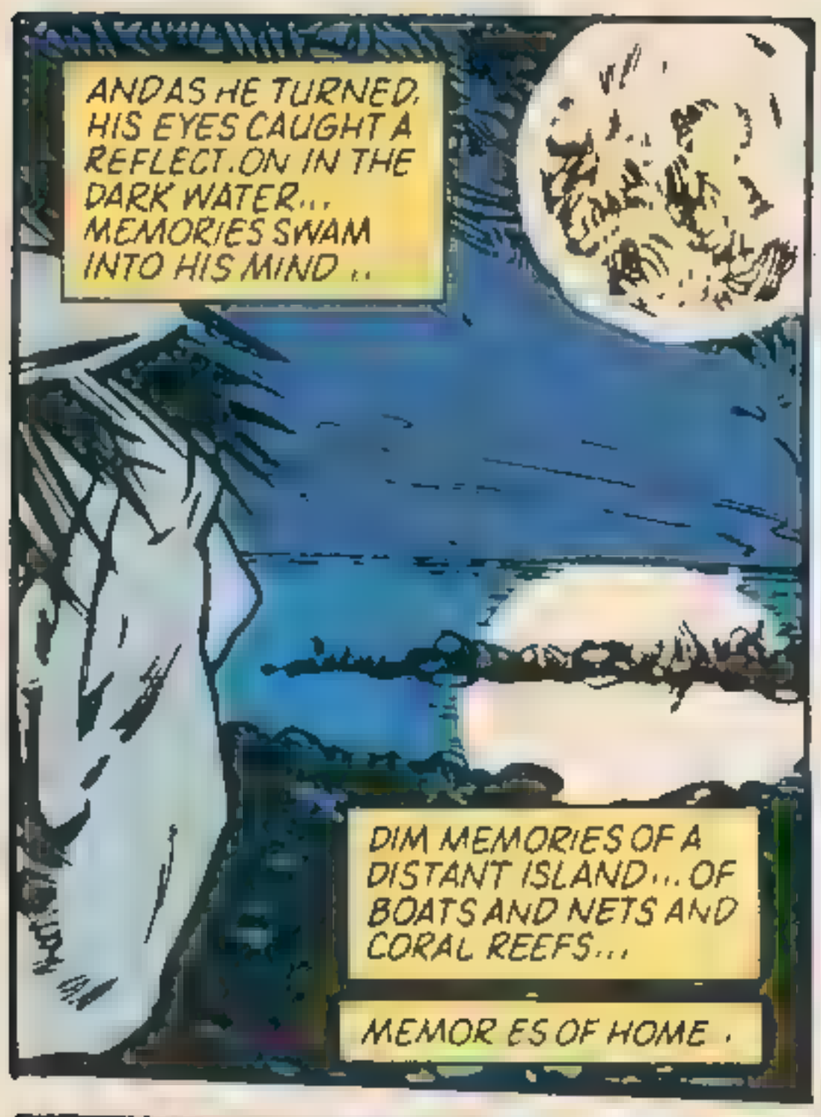

ALL MY LIFE PEOPLE EXPECT ME TO BE STRONG... LIKE MOUNTAIN .. UNMOVING, LIKE MOUNTAIN...
AND ALL MY LIFE, I AM WEAK...

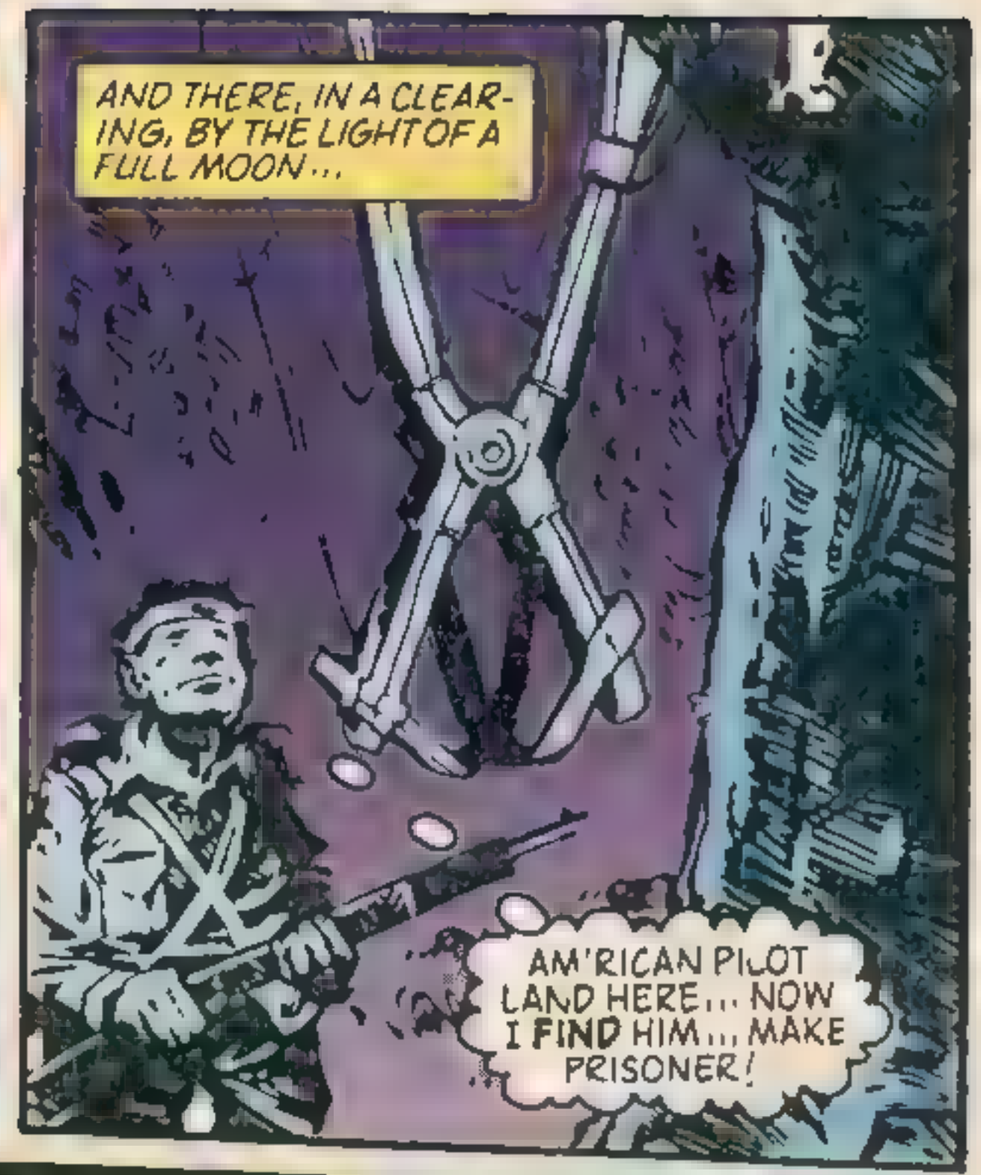
UNTIL, NOW!
NOW I HAVE CHANCE TO BE STRONG...TO FACE ENEMY AND WIN!

FUJI. .YOU'RE NOT GOING ANYWHERE. . YOU'LL NEVER MAKE IT. STAY HERE AND REST.

BUT THE LITTLE FISHERMAN WAS NOT LISTENING ..
CONCUSSED AND CONFUSED HE STUMBLED ON INTO THE ISLAND INTERIOR...

EVENING FELL
A HUGE TROPICAL MOON ROSE AS FUJI LEFT THE JUNGLE BEHIND AND STRUGGLED UP THE FOOT OF A MOUNTAIN ..



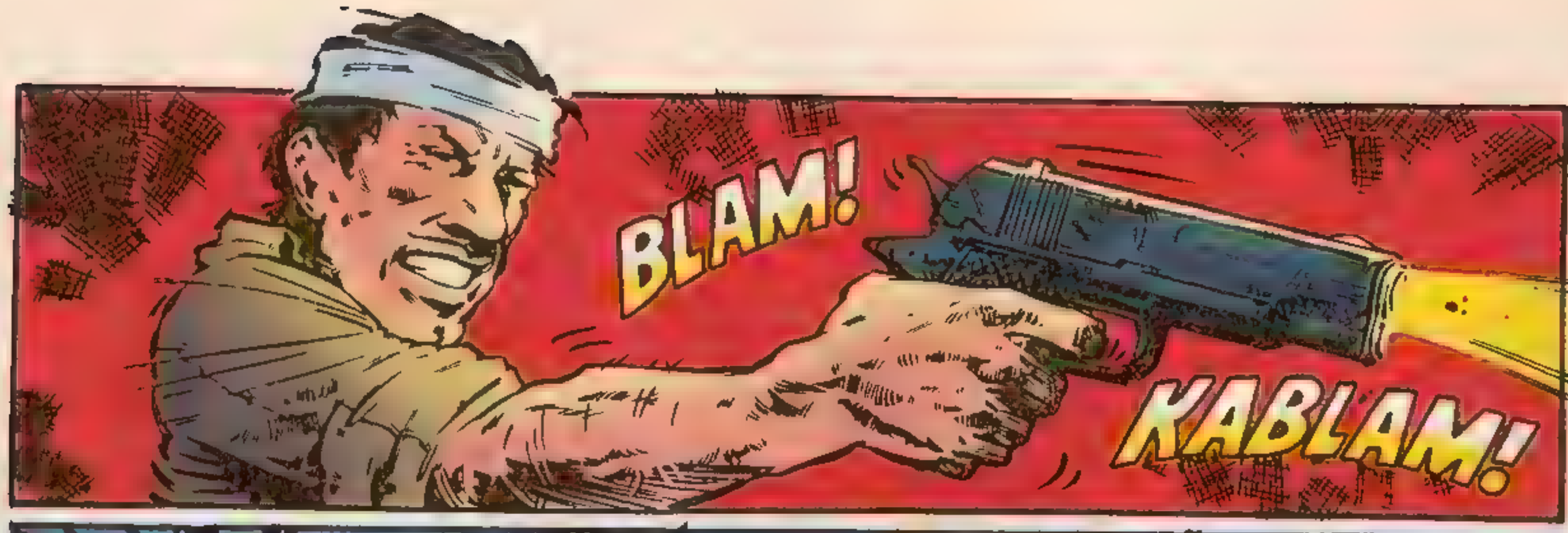


FATE HAS SENT ENEMY TO ME.. NOW I MUST BECOME A SOLDIER... NOW I MUST BECOME **STRONG!**

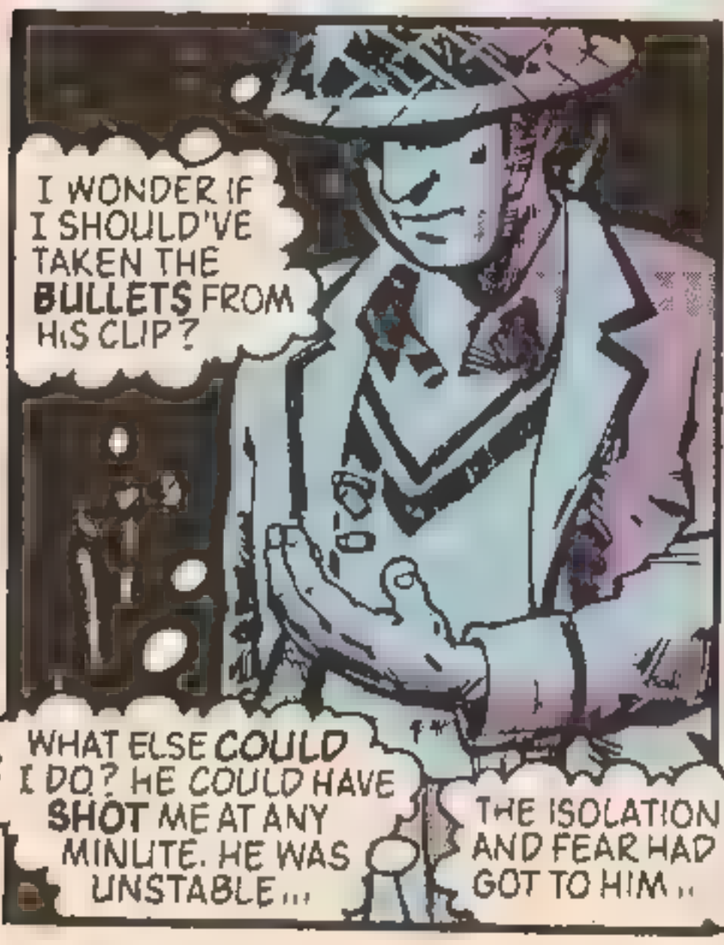
FUJI **FELT** RATHER THAN HEARD A PRESENCE AT THE EDGE OF THE FOREST...

CLICK! CLICK!

HE REACTED INSTINCTIVELY, LIKE A TRUE SOLDIER... WHIRLING IN A LIGHTNING MOVE, FINGER SQUEEZING THE TRIGGER OF HIS RIFLE...


BLAM!
KABLAM!

AND LIKE A TRUE SOLDIER HE DIED, STILL NOT KNOWING, NOT UNDERSTANDING WHY.
IN THE STILL NIGHT AIR, THE SOUND OF GUNFIRE CARRIED CLEAR ACROSS THE JUNGLE TREE-TOPS
THE DOCTOR WINCED INWARDLY...


I WONDER IF I SHOULD'VE TAKEN THE BULLETS FROM HIS CLIP?
WHAT ELSE COULD I DO? HE COULD HAVE SHOT ME AT ANY MINUTE. HE WAS UNSTABLE...
THE ISOLATION AND FEAR HAD GOT TO HIM..

I HAD NO ALTERNATIVE IT WAS A QUESTION OF SURVIVAL...

PERHAPS IF I REPEAT IT OFTEN ENOUGH
I'LL FINALLY BELIEVE IT

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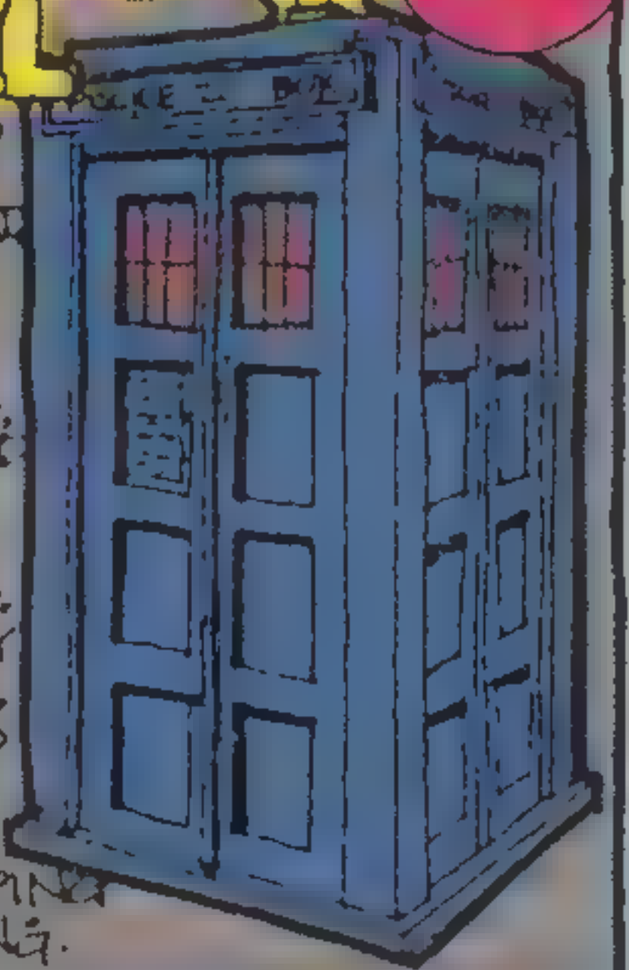

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WHO KNOWS

JNT AND THE 23rd SEASON

Like most rumors, the one we reported on some months back (and largely discounted), regarding the state of the 23rd season of *Doctor Who*, had a *few* grains of truth in it.

At a recent convention appearance, producer **John Nathan-Turner** told the crowd that the season which began production in March will consist of just 14 episodes, produced with the same budget as a 26-episode season. That matches the rumor. However, *contrary* to the rumor, there will be no 2-part stories, and definitely no story called "Gallifrey." (The rumor mill had it that an adventure by that title would be the final story of the season and possibly the final *DW* story ever.)

Speculation is running rampant on the reasons for the unusual budgeting—14 episodes that will cost the same as 26. One factor may be an attempt to improve the look of the show by pouring more money into each 25-minute segment, hoping that will improve the ratings in Britain (low ratings being one of the reasons for the production delay in the first place).

JNT would not discuss specific story titles and authors beyond that, as more scripts have been commissioned than will be used, in order to let him and script editor **Eric Saward** pick and choose the best. Nathan-Turner would like the season to have an umbrella theme, but said the only returning villain is **Sil** ("Vengeance on Varos")—"After being off the air for 12 months," he explained, "you can't come back with the same villains. The press will say, 'Why have we waited so long?' " That means a

season without **the Master**, for the first time since JNT took over as producer. A planned **Celestial Toymaker** script is on hold; JNT still likes it, but says he doesn't think he can use it right away.

22nd SEASON SURVEY

Our British sister publication, *DOCTOR WHO MONTHLY*, annually sponsors a reader survey of the just-ended season of the series. It recently published the results of the survey for the 22nd season, **Colin Baker's** first full year as **the Doctor**. Also included were votes for a *Doctor Who* Hall of Fame (presented for the first time), favorite Target paperback of 1984, and favorite Doctor. So here are the results:

Favorite Newcomer to *Doctor Who*:

1. **Colin Baker (the Doctor)**
2. **Kate O'Mara (the Rani)**
3. **Sarah Hellings** (director—"Mark of the Rani")
4. **Philip Martin** (writer—"Vengeance on Varos")

Favorite Supporting Character:

1. **The Second Doctor (Patrick Troughton** in "The Two Doctors")
2. **Peri Brown (Nicola Bryant)**
3. The Rani
4. **Davros** (in "Revelataion of the Daleks")

Favorite Monster:

1. **The Daleks**
2. **The Cyberman** (in "Attack of the Cybermen")
3. **The Sontarans** (in "The Two Doctors")
4. **Sil (Nabil Shaban** in "Vengeance on Varos")

Favorite Villain:

1. **The Rani**
2. **Sil**
3. **The Master (Anthony Ainley** in "Mark of the Rani")
4. **Lytton (Maurice Colbourne** in "Attack of the Cybermen")
5. **Davros**

Favorite Stories:

1. "Revelation of the Daleks" by **Eric Saward**
2. "The Two Doctors" by **Robert Holmes**
3. "Attack of the Cybermen" by **Paula Moore**
4. "Mark of the Rani" by **Pip & Jane Baker**
5. "Vengeance on Varos" by **Philip Martin**
6. "Timelash" by **Glen McCoy**

Favorite Target Book:

1. *Inferno* by **Terrance Dicks**
2. *The Dominators* by **Ian Marter**
3. *The Highlanders* by **Gerry Davis**
4. *Mawdryn Undead* by **Peter Grimwade**

Favorite Doctor:

1. **Tom Baker**
2. **Peter Davison**
3. **Jon Pertwee**
4. **William Hartnell**
5. **Colin Baker**
6. **Patrick Troughton**

Hall of Fame:

William Hartnell

(Runners-up in this category were **Robert Holmes, John Nathan-Turner,** and **Tom Baker.**)

BOOKS ON THE WAY

Here's a list of titles to look for (in hardback) from Target in the next several months:

Mark of the Rani by **Pip** and **Jane Baker** (a **Colin Baker** story)

The King's Demons by **Terence Dudley (Davison)**

The Savages by **Ian Stuart Black (Hartnell)**

Giant Robot by **Terrance Dicks (Tom Baker**—first time in hardback)

Fury From the Deep by **Victor Pemberton (Troughton)**

The Celestial Toymaker by **Alison Bingeman (Hartnell)**

Slipback by **Eric Saward** (based on the radio serial starring **Colin Baker**)

The Romans by **Donald Cotton (Hartnell)**

Entirely new material is presented in two novels featuring adventures of former companions: *Turlough and the Earth-line Dilemma* by **Tony Attwood**; and *Harry Sullivan—War of Nerves* by **Ian Marter**. On the non-fiction front, we have *Doctor Who—the Early Years* by **J. Jeremy Bentham** and an as-yet untitled volume on special effects in *Doctor Who* by sfx whiz **Mat Irvine**.

—*Patrick Daniel O'Neill*

...THE PONDEROUS METALLIC BULK OF THE GIANT SHIP STOOD SILENT TESTAMENT TO THE DAEMONS' TECHNOLOGY! — THE TECHNOLOGY THAT WOULD SOON TAKE THEM ON A....

VOYAGE TO THE EDGE OF THE UNIVERSE

Story: Paul Neary Artwork and Additional Dialogue: David Lloyd

COMMANDER AZAL AND HIS CREW SETTLE DOWN TO THE MONOTONY OF THEIR MISSION ...WHICH IS SIMPLY TO SEE IF THE UNIVERSE HAS AN END!..

THE VOYAGE GOES ON

AND ON

AND ON

AND ON...

AND ON...

MONTHS TURN TO YEARS - FASTER AND FASTER TRAVELS THE 'LEVIATHAN' AS IT ACCELERATES TO NEAR LIGHT VELOCITY!

. IN MONTH THREE OF THE FOURTH YEAR OF TRAVEL.

IN THE SHIP'S NUCLEAR PROPULSION UNIT.

COMMANDER! WE RE LOSING SPEED!

A MALFUNCTION PERHAPS!

I DON'T KNOW. THERE'S NO DROP IN ENERGY OUTPUT. WE MUST BE MEETING *RESISTANCE* OF SOME KIND!

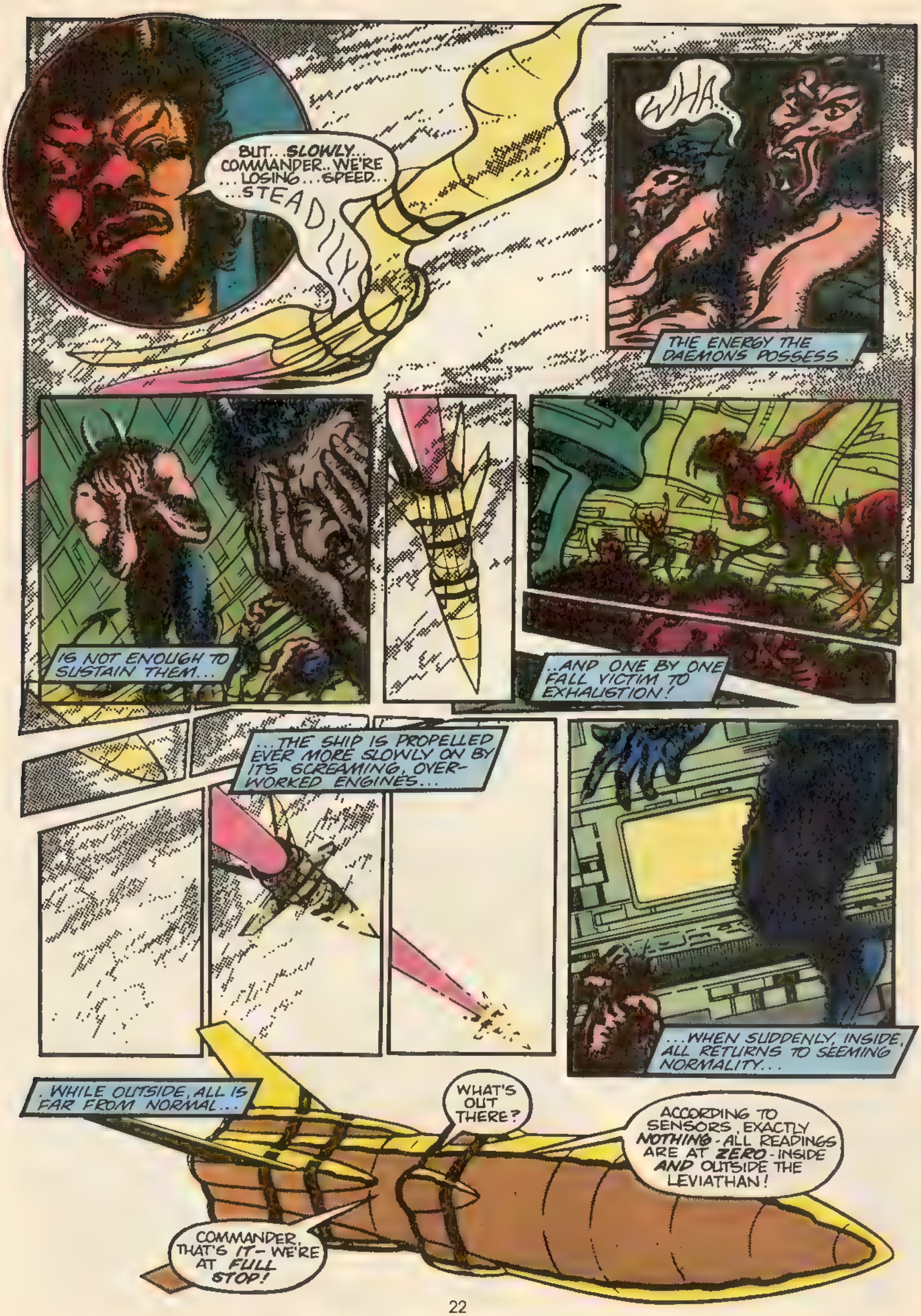
PATOOM! PATOOOM! PATOOOM!

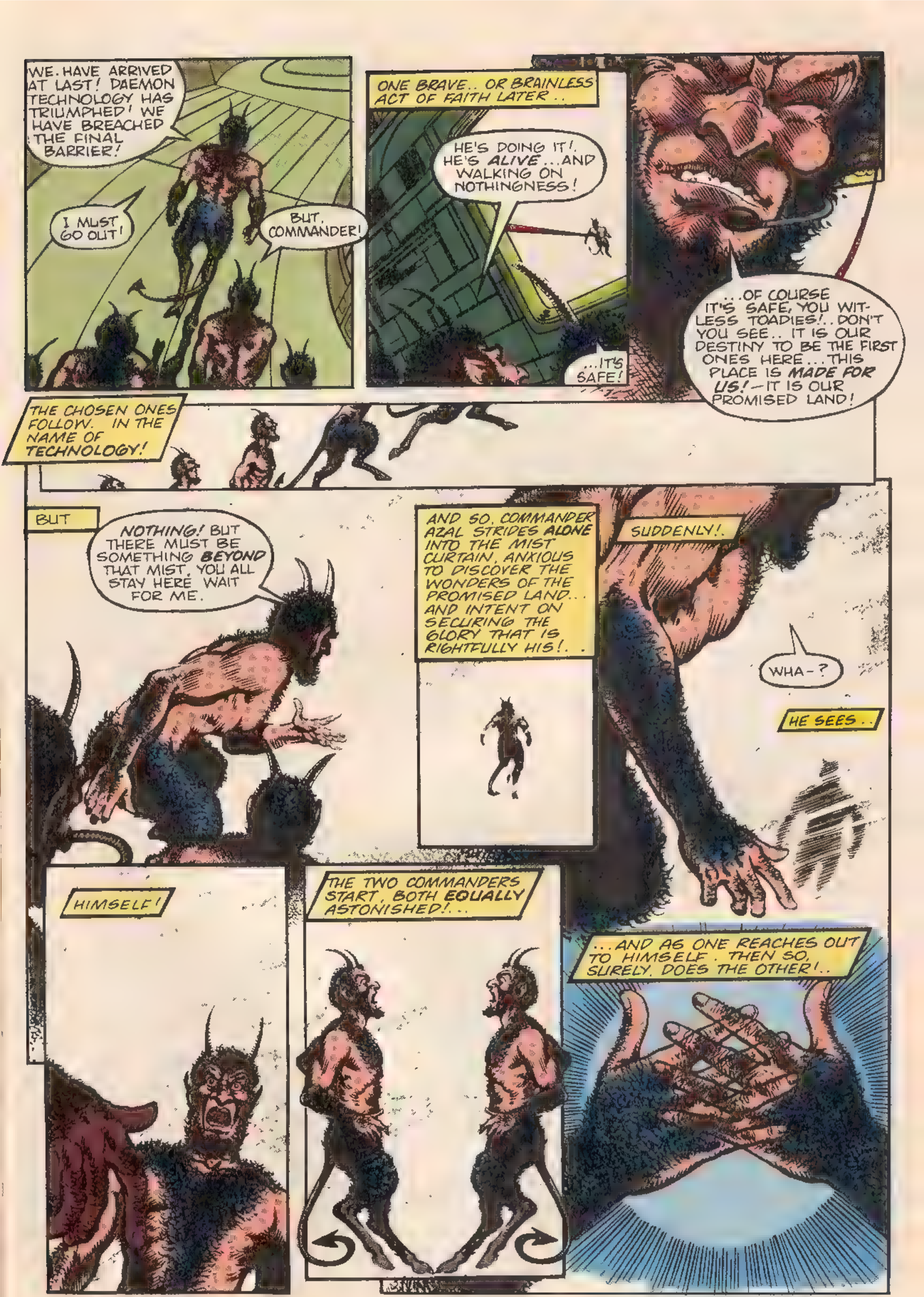
THE CONTROLLED NUCLEAR CHAIN-REACTION CONTINUES BUT THE POWER IS BEING ABSORBED BY AN OUTSIDE FORCE!

...THE MOVEMENT OF THE SHIP AND ALL WITHIN IT BECOMES SLOWED AS IF SHIP AND CREW WERE MOVING THROUGH AN EVER-THICKENING JELLY!

IS THIS IT? HAVE WE REACHED THE EDGE OF THE UNIVERSE?

OBVIOUSLY. NOT ..CREWMAN WE'RE ...*STILL...MOVING!*


BUT...SLOWLY... COMMANDER..WE'RE ...LOSING...SPEED... ...STEADY
WHA...
THE ENERGY THE DAEMONS POSSESS..
IS NOT ENOUGH TO SUSTAIN THEM...
..AND ONE BY ONE FALL VICTIM TO EXHAUSTION!
...THE SHIP IS PROPELLED EVER MORE SLOWLY ON BY ITS SCREAMING, OVER-WORKED ENGINES...
...WHEN SUDDENLY, INSIDE, ALL RETURNS TO SEEMING NORMALITY...
..WHILE OUTSIDE, ALL IS FAR FROM NORMAL...
WHAT'S OUT THERE?
ACCORDING TO SENSORS, EXACTLY NOTHING - ALL READINGS ARE AT ZERO - INSIDE AND OUTSIDE THE LEVIATHAN!
COMMANDER, THAT'S IT - WE'RE AT FULL STOP!


WE HAVE ARRIVED AT LAST! DAEMON TECHNOLOGY HAS TRIUMPHED! WE HAVE BREACHED THE FINAL BARRIER!
I MUST GO OUT!
BUT, COMMANDER!
ONE BRAVE.. OR BRAINLESS ACT OF FAITH LATER..
HE'S DOING IT!. HE'S ALIVE...AND WALKING ON NOTHINGNESS!
...IT'S SAFE!
...OF COURSE IT'S SAFE, YOU WITLESS TOADIES!.. DON'T YOU SEE.. IT IS OUR DESTINY TO BE THE FIRST ONES HERE...THIS PLACE IS MADE FOR US!—IT IS OUR PROMISED LAND!
THE CHOSEN ONES FOLLOW. IN THE NAME OF TECHNOLOGY!
BUT
NOTHING! BUT THERE MUST BE SOMETHING BEYOND THAT MIST. YOU ALL STAY HERE. WAIT FOR ME.
AND SO, COMMANDER AZAL STRIDES ALONE INTO THE MIST CURTAIN, ANXIOUS TO DISCOVER THE WONDERS OF THE PROMISED LAND... AND INTENT ON SECURING THE GLORY THAT IS RIGHTFULLY HIS!..
SUDDENLY!.
WHA-?
HE SEES..
HIMSELF!
THE TWO COMMANDERS START, BOTH EQUALLY ASTONISHED!...
...AND AS ONE REACHES OUT TO HIMSELF. THEN SO, SURELY, DOES THE OTHER!..

AND SUDDENLY THERE IS NOT SIMPLY AZAL, NOR AZAI...

...BUT ONE WHO IS INFINITELY MORE THAN EITHER AZAI WAS BEFORE!

...FOR IN THAT INSTANT AZAL UNDERSTOOD... HE BECAME...

...IMMORTAL!

...A GODLIKE BEING OF KNOWLEDGE AND COMPASSION...WHOSE ONE THOUGHT WAS TO RETURN TO AND HELP HIS PEOPLE!...

COMMANDER?..

COMMANDER?..

...BUT WHICH PEOPLE?

COMMANDER!

...PERHAPS...

COMMANDER!

COMMANDER!

..BUT NO!

COMMANDER!

...BOTH POOR INSIGNIFICANT UNIVERSES EQUALLY NEEDED HIS INSIGHT, HIS LEADERSHIP! — TO GO TO ONE PARTY MEANT DOOMING THE OTHER UNIVERSE TO A MEANINGLESS LIFE WITHOUT HIM

?

TIME PASSES AS THE TWIN SHORE PARTIES WAIT FOR THE RETURN OF THEIR COMMANDERS...UNTIL...

WE CAN'T WAIT HERE FOREVER.. SOMETHING MUST HAVE HAPPENED TO HIM!...AND...IF WE GO INTO THAT MIST THE SAME THING WILL HAPPEN TO US!

"THIS WAY"... BUT WHAT OF THE OTHERS?!

...HIS COMPASSION IS GREAT!!

...ON THE EDGE OF THE UNIVERSE, STANDS THE GREAT ONE...AND HE EXPERIENCES A CLASSIC DILEMMA!

MY CHILDREN... THEY EACH NEED ME EQUALLY!

WHICH WAY DO I GO?

UNKNOWN TO THE GREAT ONE, SCANT FEET AWAY STANDS ANOTHER GREAT ONE WHO HAS PONDERED THE SAME QUESTION FOR 10,000 YEARS...

WHICH WAY DO I GO?

AND NEARBY...

WHAT DO I DO?

25,000 YEARS!

AND BEYOND THAT FIGURE...

WHICH WAY?

73,000 YEARS!

IN FACT... THE LATEST GREAT ONE IS IN GOOD COMPANY!...

HOW CAN I CHOOSE?

I MUST NOT FAIL THEM!

THIS WAY OR THAT?

WHICH DIRECTION?

?

...AND SO AT LEAST WE, IF NOT THEY, KNOW THE ANSWER TO THEIR QUESTION—WHAT LIES AT THE EDGE OF THE UNIVERSE!...

WHO NEEDS ME MORE?

THE ANSWER IS AN IMPONDERABLE QUESTION!

WHICH WAY?

THE END.

Originally presented in DOCTOR WHO WINTER SPECIAL 1983/1984

ANY OLD RAGS!....ANY OLD RAGS!....EH? WHO ARE YOU? WHAT ARE YOU DOING HERE?

BRRMM! RATTLE!

ARE YOU THE OWNER OF THIS STRANGE PLACE?

STRANGE? BUT THIS IS ONLY A JUNK YARD. NOTHING UNUSUAL HERE.....

FOREMAN FOR SCRAP

YOU'RE DRIVING A **LORRY** INTO A **POLICE BOX** AND YOU SAY THERE'S NOTHING **UNUSUAL**?!

RUMBLE! TOOT!

FLYING SCOTSMAN

ER. I'LL GRANT YOU THAT **STEAM TRAIN'S** SLIGHTLY OUT OF THE ORDINARY. FOR ONE THING IT'S **RUNNING LATE!**

WE'RE LOOKING FOR A GIRL. **SUSAN.**

SORRY. I CAN'T HELP YOU THERE. WHAT ABOUT A **FRIDGE?** HARDLY USED.

GRANDFATHER, IS THAT YOU?

THAT'S **SUSAN'S VOICE!** I'M GOING INSIDE!

?

WHAT ABOUT A NICE **KITCHEN CHAIR..?**

GASP! I DON'T BELIEVE IT! ***IT'S-BIGGER-ON-THE-INSIDE-THAN-THE-OUTSIDE!***

ER. YES. IT'S THE **DECOR** THAT GIVES IT THAT FEELING OF **SPACE!**

HOW ABOUT A **CUP OF TEA?**

LAUNDRY SWITCH

BINGO SWITCH

KILROY WILL BE HERE

BUT WHILE I'M IN THE **KITCHEN**, YOUNG MAN, WHATEVER YOU DO, MAKE SURE YOU **DON'T** PUSH THAT LEVER!

BECAUSE ***NOTHING*** WILL HAPPEN IF YOU PUSH THAT ONE! ***THIS*** IS THE ONE THAT STARTS THE **SHIP!**

THIS ONE? WHY NOT?

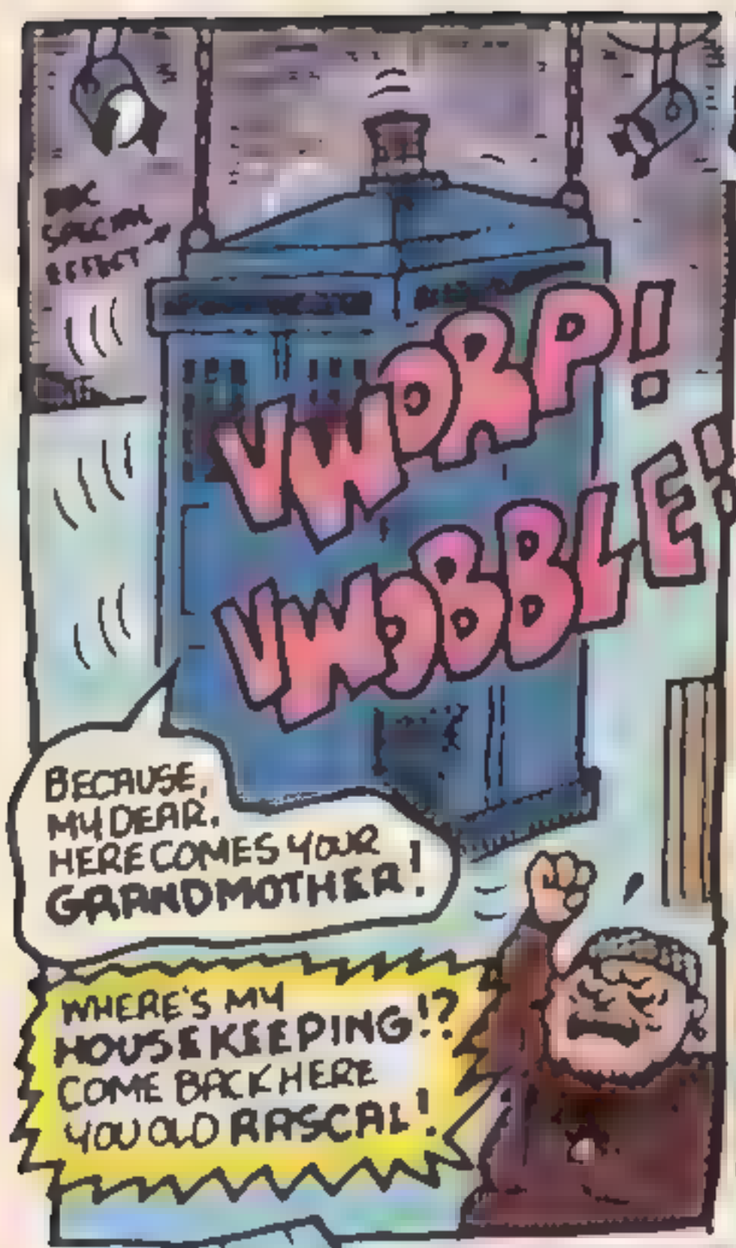
FAST FREEZE

KLIK

ANYHOW, I'VE NO TIME TO LET YOU GO. WE MUST **BE OFF** THIS INSTANT!

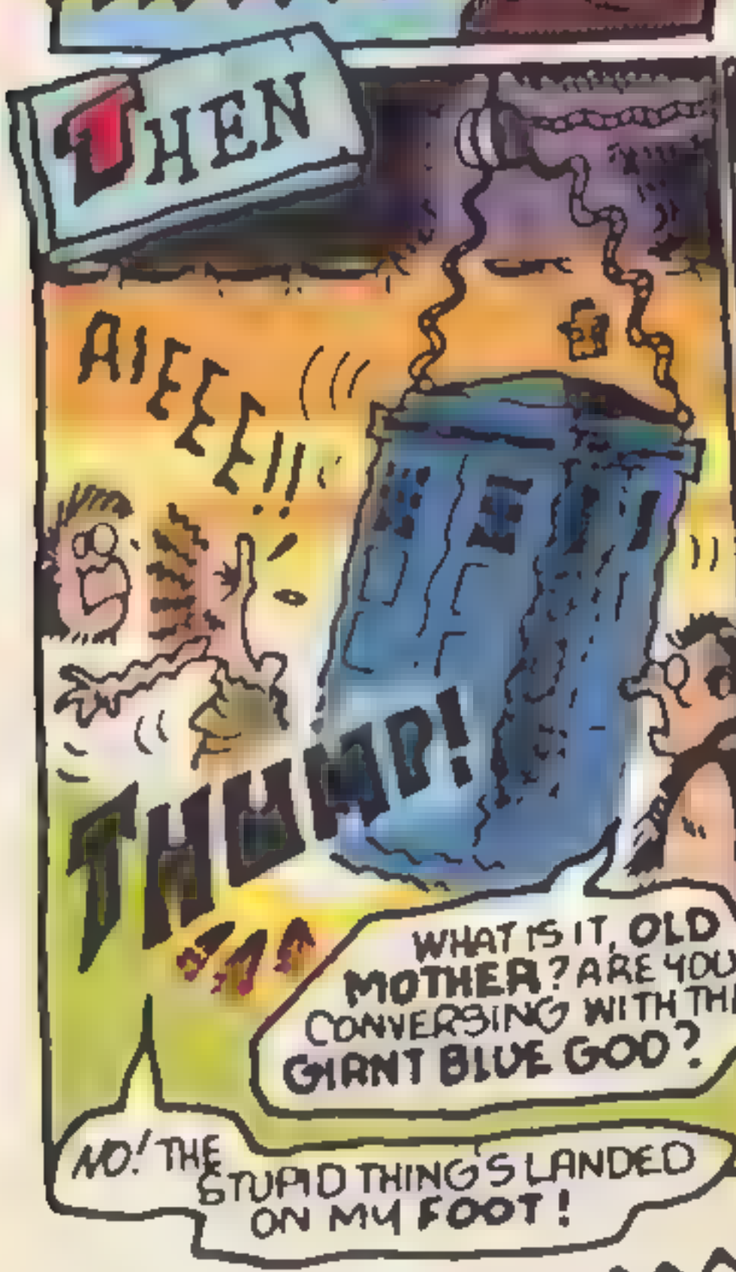
BUT **WHY**, GRANDFATHER?

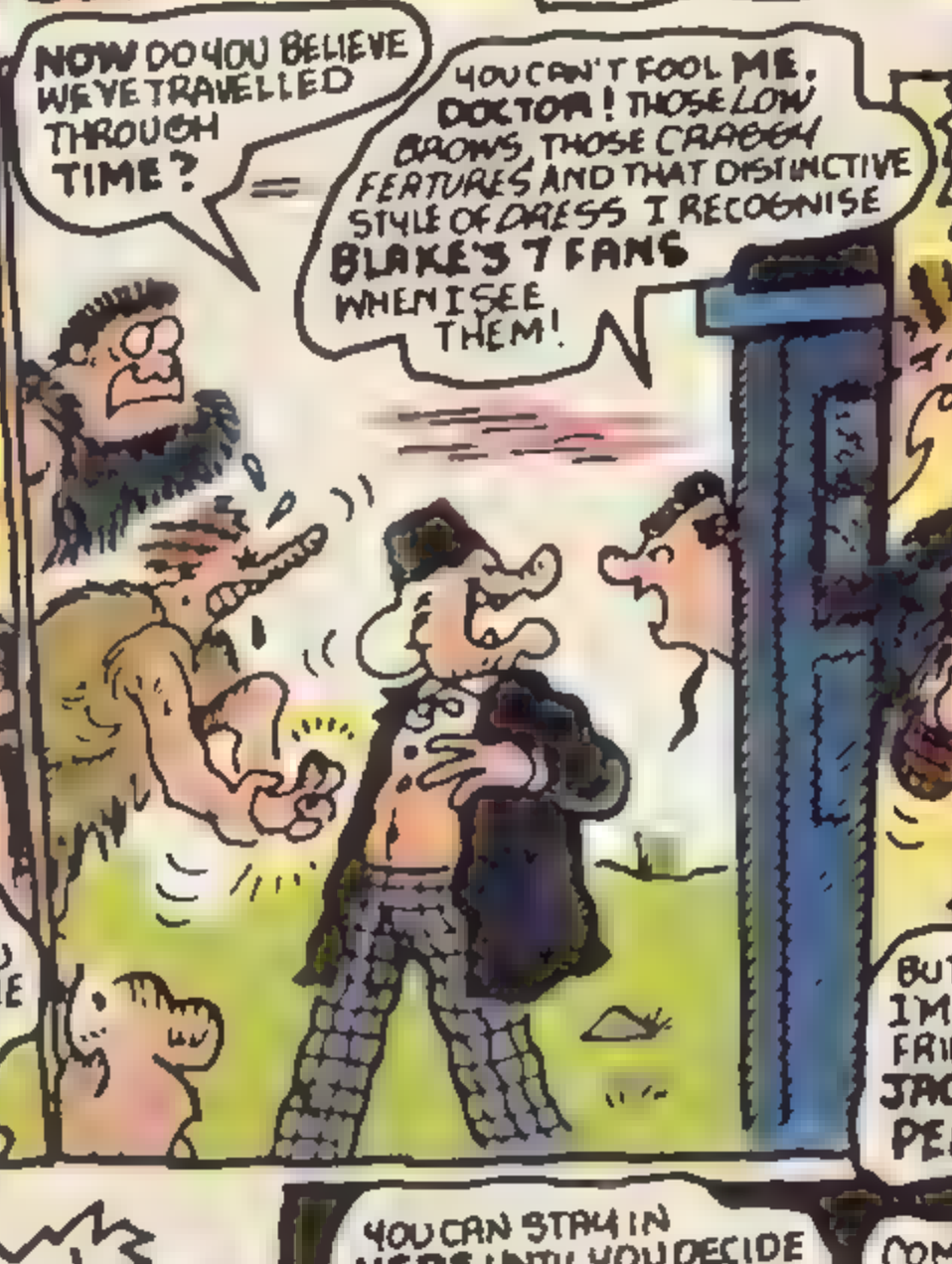
KLIK!


BBC SPECIAL EFFECT
VWORP! VWOBBLE!
BECAUSE, MY DEAR, HERE COMES YOUR GRANDMOTHER!
WHERE'S MY HOUSEKEEPING!? COME BACK HERE YOU OLD RASCAL!

MEANWHILE ONE MILLION ODD YEARS AGO...
WE NEED TO GO ON A QUEST FOR FIRE OR THERE WILL BE NO HIT MOVIE A MILLION AND TWENTY YEARS FROM NOW! THINK OF THE ROYALTIES WE'LL BE MISSING. BESIDES, MY CHILBLAINS HAVE CHILBLAINS!
DON'T WORRY OLD MOTHER. I'VE SOLVED OUR PROBLEM!

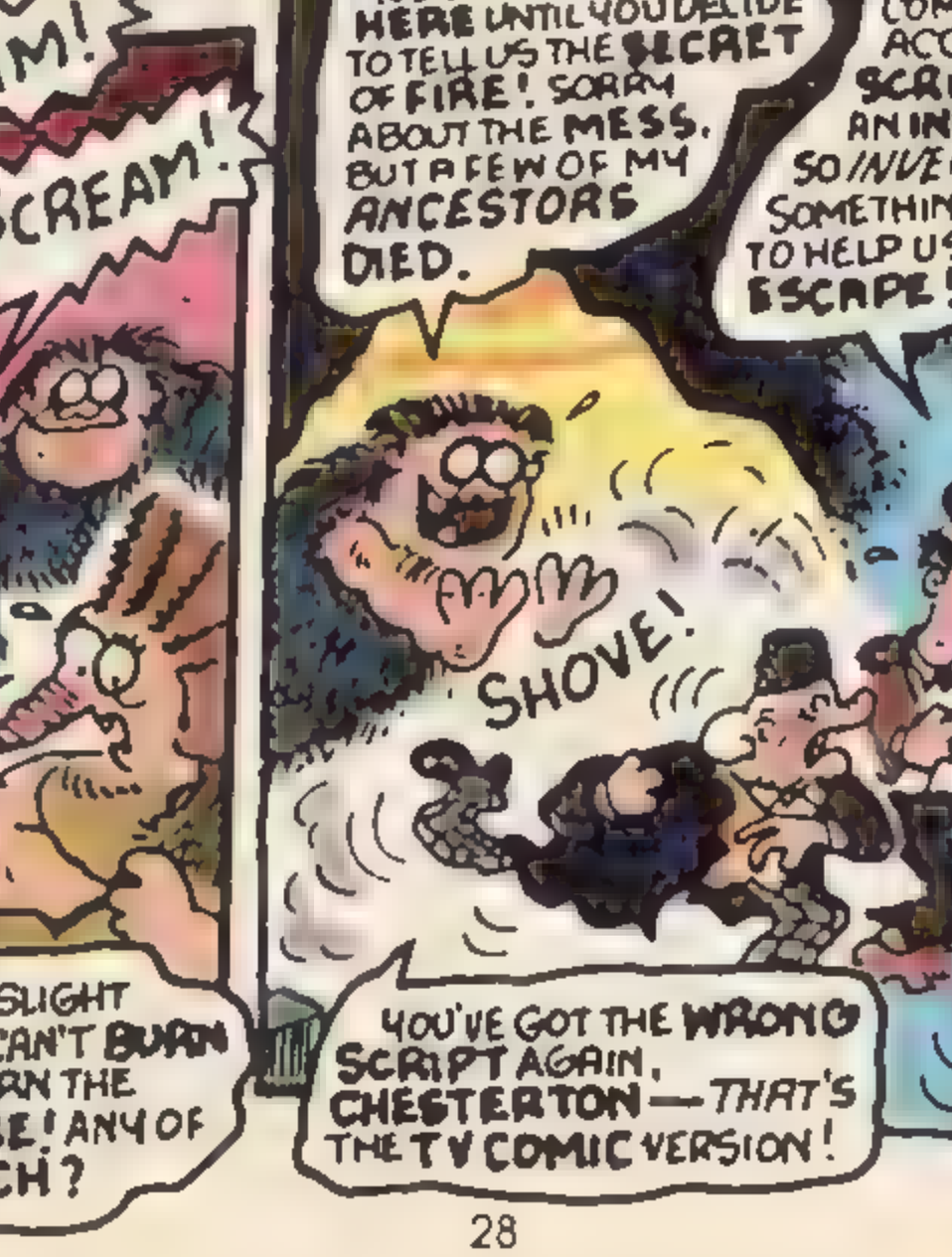
YOU MEAN YOU'VE NEGOTIATED A PERCENTAGE OF THE GROSS?
NOPE! I'VE INVENTED BEDSOCKS!

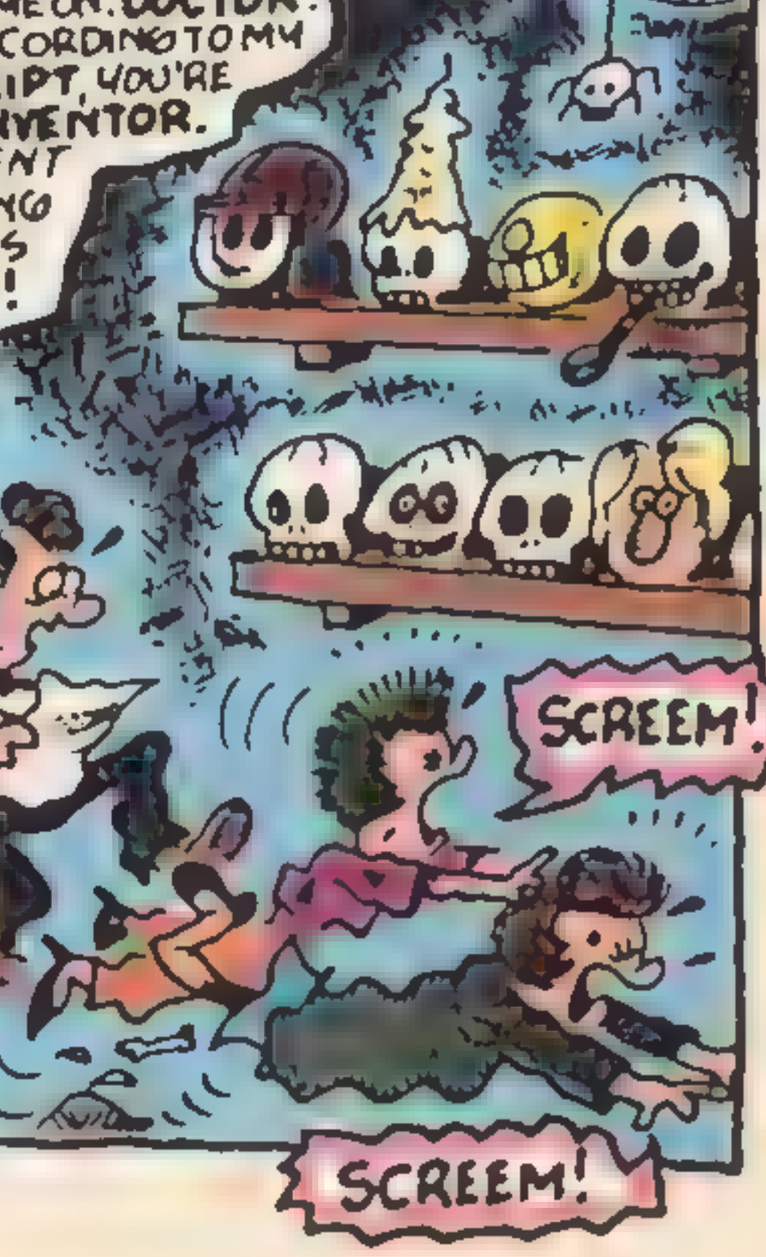

THEN
AIEEE!!
THUMP!
WHAT IS IT, OLD MOTHER? ARE YOU CONVERSING WITH THE GIANT BLUE GOD?
NO! THE STUPID THING'S LANDED ON MY FOOT!


NOW DO YOU BELIEVE WE'VE TRAVELLED THROUGH TIME?
YOU CAN'T FOOL ME, DOCTOR! THOSE LOW BROWS, THOSE CRAGGY FEATURES AND THAT DISTINCTIVE STYLE OF DRESS I RECOGNISE BLAKE'S 7 FANS WHEN I SEE THEM!

SEIZE THEM! THEY SHALL BE SACRIFICED TO THE GODS!
SCREAM!
SCREAM!
BUT I TELL YOU, I'M A PERSONAL FRIEND OF JACQUELINE PEARCE!

WELL, WHAT ARE YOU WAITING FOR? GET IT OVER WITH!
SCREAM!
SCREAM!
ER, THERE'S ONE SLIGHT PROBLEM. WE CAN'T BURN YOU TILL WE LEARN THE SECRET OF FIRE! ANY OF YOU GOT A MATCH?


YOU CAN STAY IN HERE UNTIL YOU DECIDE TO TELL US THE SECRET OF FIRE! SORRY ABOUT THE MESS. BUT A FEW OF MY ANCESTORS DIED.
COME ON, DOCTOR. ACCORDING TO MY SCRIPT, YOU'RE AN INVENTOR. SO INVENT SOMETHING TO HELP US ESCAPE!
SHOVE!
YOU'VE GOT THE WRONG SCRIPT AGAIN, CHESTERTON — THAT'S THE TV COMIC VERSION!


SCREEM!
SCREEM!

NOW COMES THE PART OF THE PROGRAMME THAT'S GOING TO REMAIN THE SAME FOR THE NEXT TWENTY YEARS – THE STORY PADDING! WE HAVE TO ESCAPE AND BE RECAPTURED FIVE OR SIX TIMES! CAREFUL, DON'T RUN TOO FAST, CHESTERTON!

WHY NOT?

ZZZZ

SILENT SCREAM

SARIP!

SILENT ESCAPE SCREAM!

BECAUSE YOU'LL FALL OFF THE EDGE OF THE SET! REMEMBER, THE SHOW HAS ONLY A £2/3/6½D BUDGET, AND WE HAVE TO GET PAID OUT OF THAT!

ELECTRONIC BUMP!

SIX DARING ESCAPES LATER...

I'VE HAD ENOUGH OF THIS! I CAN'T GIVE YOU THE SECRET OF FIRE, BUT I'VE SOMETHING IN HERE THAT MIGHT WARM YOU UP A BIT!

TIRESOME SCREAMS!

AS IT'S ONE MILLION B.C., I WON'T BE INTERFERING TOO MUCH WITH TIME IF I PRESENT YOU WITH RAQUEL WELCH!

HELLO CHAPS!

GLOOP!

VA-VA-VOOM!

YOWSA-YOWSA!!

YABADABADOOOO!

OKAY, FELLAHS, WHERE'S THE LOCAL HAIRDRESSER? MY WIG'S SUCH A MESS!

EXIT

DROOL

DOE

ALL'S WELL THAT ENDS WELL. NOW LET'S SEE IF I CAN RETURN YOU TWO HOME!

SCREAM!

SHRIEK!

VWIRP!

OKAY, GIRLS, YOU CAN STOP THE SCREAMING NOW. THE ADVENTURE'S OVER! CUE GRAMS. ROLL CREDITS!

SCREAM! SCREAM!

SPIN

SHRIEK! WE KNOW IT'S ALL OVER, GRANDFATHER. WE'RE JUST REHEARSING OUR LINES FOR THE NEXT STORY... AND THE ONE AFTER THAT... AND THE ONE AFTER THAT... AND THE.....

CREAK!

BBC PROP DESIGNED BY TIM QUINN KNOCKED TOGETHER BY DICKY HOWETT

THE END

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PEN PALS

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WHO CARES

Send your letters to: DOCTOR WHO, Marvel Comics Group,
387 Park Avenue South, New York, NY 10016

Dear Time Travelers,

I have noticed a lack of British letters in your Who Cares page, so I thought I would change that by sending you my thoughts on your magazine. First off, I wasn't all that impressed with your early issues, which seemed to be straight reprints of the UK stuff, with nothing extra for your UK readers. Well, I am happy to say that this has all changed and I am more happy with your magazine. Issues #17 and 18 were an amazing improvement over past issues, and I love the new designs by **Janet Jackson**. Funnily enough our own DOCTOR WHO MONTHLY has undergone a great change for the better recently under the female leadership of **Sheila Cranna** as editor. As of this month both magazines are twice as good as a few months ago.

Apart from the change in design I am enjoying the **Peter Davison** reprints very much, and I look forward to seeing the coloured **Colin Baker** strips, which are stunning even in black and white.

Your Who Knows column is always interesting to me, and you seem to be almost up to date with your news reports. You may not have a lot of news about the new show for season 23, but you have certainly had enough about the mad suspension/cancellation over the last year. The latest news is that the BBC is leaving the ending of season 23 unwritten so that they can kill off the programme at the end of the season if they wish. So I would advise all Doctor Who fans to bombard the BBC with letters asking for **the Doctor** to be saved. We may have won the first battle, but the war is far from won. What amazes me is that Doctor Who makes at least one and a half million pounds each year for the BBC, but they are still thinking of cancelling the longest running sci-fi show in history, just because the ratings in the UK have dropped slightly over the last few years.

The picture you ran of **Jon Pertwee** (my favorite Doctor) and a **Yeti** was pure joy for me. A very unusual photo, in that Pertwee has never actually met the Yeti (apart from "The Five Doctors"). I would guess that this is one of the press photos from when Pertwee was announced as the third Doctor.

The letters pages are always one of the first things I read in DOCTOR WHO, both in the UK and US magazines, as I like to read what others think about the programme I love so much. I must however say that I am totally against the idea of **J. Richard Godfrey** (issue #18) who wants the Doctor to meet **the X-Men, Fantastic Four** etc. This would be the worst thing ever to happen to Doctor Who and must not happen! I doubt very much if the BBC would let you do this with their character, so please don't, okay?

I also disagree with his point about not reproducing actual episodes in strip form. I think this would be an excellent idea and I would love to see this attempted by Marvel. I would very much like to see these episodes adapted: "The Sea Devils," "Genesis of the Daleks," "Pyramids of Mars," and "The Deadly Assassin."

Before I sign off I would just like to say that I would like to see an article on The Jon Pertwee era of Doctor Who and maybe even an interview with the great man himself, so how about it, okay?

Also, I would like a pen pal in the USA, so if anyone is interested, I'm 23 on 4/25/86, 6' 3" tall, work as a sales assistant in a gas showroom and I'm mad on Jon Pertwee's time as the Doctor. I will answer all letters and I'm particularly interested in all **Jo Grant** lookalikes, flairs and all . . .

Richard Thomas
6 Broughton Road
Adlington
Near: Macclesfield
Cheshire
SK10 4ND
England

Whew! Thanks for your thoughts, *Richard*. As you know if you've read the Editor's Space, this is the last issue of DOCTOR WHO for now. Who Knows what the future may hold? Also, we won't be adapting any episodes in the foreseeable future, though anything's possible.

Dear Whovians,

I love your magazine! Issue #19 is the latest great issue in my possession. I particularly enjoyed "Touchdown on Deneb 7." It's kind of nice to see **K-9** on his own little adventure.

A few months back I made a very smart purchase when I bought "The Doctor Who Role Playing Game" put out by Fantasmulations (FASA for short) Corporation, for $15. The purchase price is nominal in comparison to the fun potential. The game is available in hobby stores everywhere. (No, I don't work for them.)

In closing I would like to know if you could arrange for the good Doctor to meet **Kang the Conqueror**. Their confrontation would be interesting, to say the least!

Terry Gwazdowsky
P.O. Box 68
Windsor, ME 04363

Having the Doctor meet Kang would definitely be a kick, *Terry*, but don't hold your breath wait-

ing for it, okay? And thanks for the recommendation on the Role Playing game. Whovians, take note!

Dear Jim and everyone else engaged in this stupendous production,

You guys are great and phenomenal human beings. Maybe even Time Lords. I don't mind paying $1.50 for Baxter paper. It's great not to see all those ads for X-Ray glasses. I do think your decision on the logo was correct. Just a few comments, requests, etc., now . . .

When you start to do your own material (which I know won't be for a long, long time, because you have an incredible backlog of material) please try to get **Dave Gibbons** in to do some art, because he's great. I was really upset to hear that you had run out of his material. Also, in issue #20 you mentioned that Doctor Who was on the radio in England . . . could you keep us posted to whenever any American station gets the show. While you're at it, how about a list of stations that have Doctor Who. And finally, one small, small point. If you ever do **Tom Baker** stories again, please give him his colored scarf.

Jon Malamy
14 Fifth Avenue
New York, NY 10011

We haven't heard about any American radio station carrying the Who show so far, *Jon*. You might want to get in touch with some of the local fan clubs, which sometimes get this sort of information.

Dear Marvel,

I must commend you on a super job on your DOCTOR WHO #19! It was the best yet! I really enjoyed the story "The Stars Fell on Stockbridge." It was exceptionally well written and superbly illustrated. It would be great to see other stories like this one.

Also, I've noticed that the Fifth Doctor is still using the old console model. Will you ever switch to the newer model? Also, will you ever have the Doctor with a companion? I haven't seen one since the fourth Doctor's. But, of course, I haven't read issues #11–13 or 15–16, which I will probably have gotten by the time you read this.

Well, that's all for now. Until #20, 'bye.

Jonathan Walker
Route 2 Box 68
Old Fort, NC 28762

Thanks for the kind words, Jonathan.

Dear Marvel Comics,

Congratulations on a job well done! The DOCTOR WHO comics are terrific. I'm an avid Doctor Who fan who appreciates the hard work and details presented in every issue of DOCTOR WHO by your staff. I would like, if it is at all possible, to get a listing of all DOCTOR WHO comic book back issues, and where to get them, so I can keep up with the series. I would appreciate a reply.

"Go Whovians!"

M.P. Fetsick, Jr.
6731 Oakland St.
Philadelpha, PA 19149

Let's see . . . there's DOCTOR WHO #1–23 and MARVEL PREMIERE #57–60. These can be found at your local comics shop, as can some issues of DOCTOR WHO MONTHLY. If your local comics shop owner doesn't get DWM, ask the owner if he can get it for you.

Dear Whovians,

I was fascinated by the back-up story "Timeslip" in #18. I noticed it was done by **Paul Neary**; then, I remembered a non-Whovian science fiction story he did the art for, "The Time Eater," in some obscure SF magazine. Deja vu?! That critter ate time for the entire universe, but it was vaguely similar to "Timeslip." Do you have any idea which story he was involved with first?

Alas, **Sir Justin**. What an original companion for the Doctor, a gallant Christian knight—the series, I think, would benefit by having more such companions. Normal, scared, everyday people do get boring after a while, especially if they're whiners like **Peri Brown**. Justin is easily one of my favorite companions; I'm sorry he had to die.

I'm offended by what good British actors are stuck with when attempting to break into American t.v. Tom Baker in Remington Steele, for instance. What a putrid series and an equally putrid role. **"Anatole Blaylock,"** of all things . . . Tom is worth much more as an actor than is the "no-talent cutie" (as I dubbed him), **Pierce Brosnan**. Okay, then came Peter Davison in Magnum P.I. Sigh! Whatever the name of his role (I didn't bother remembering) his character was a fool. Pure incompetence. Baker and Davison are two of my favorite actors, and they really deserve better. They'd do very well to stay away from American t.v. entirely, I think.

Here's another fan club, incidentally. Can't leave this out!

The Friends of Tom Baker
2152 Williams
Palo Alto, CA 94396

Correction time on how to reach Tom Baker: it's London W1A 2JT, not 2JR.

Shannon O'Connor
Tiburon, CA 94920

Thanks for writing, *Shannon*. We've never seen "The Time Eater," to tell you the truth. Breaking into American t.v. is tough, no matter who you are. Personally, we like Remington Steele, and don't see any reason Tom Baker shouldn't have taken the role. Even if you didn't like it, well, we're sure he's gone on to other projects by now, right?

Dear Whovians,

As a dedicated fan of everyone's favorite Time Lord, I've finally decided to drop everyone out there a line or so, on my opinion of DOCTOR WHO. The recent issues have been extremely well done, especially with the inclusion of the neon logo and the debut of Peter Davison's Doctor.

Now for those who can't find (or get enough) Doctor Who merchandise, you might like to drop a line to:

Weinberg Books
15145 Oxford Drive
Oak Forest, IL 60452

Weinberg carries many Who related items, plus other science fiction and fantasy items. (I don't work there, only passing along a bit of info.) The catalog, issued monthly, is $.50.

Despite all of this seemingly good news, I hate to spoil it, but according to some reports in STARBURST and DOCTOR WHO MONTHLY, the new season now in production (or soon to be so) is only going to be 14 weeks long. The bad news, however, is the hint that it might very well be the last one ever!! If this isn't bad enough, it can get worse! For we have to watch out that Doctor Who does not go the way of Blake's 7. (For those unfamiliar with Blake's 7, it was another BBC sci-fi programme that suffered a similar production delay, then returned for only one more season . . . not so bad, but . . . in the final episode, all the major characters were killed off!!)

With that in mind, now do you see why we Whovians have to watch out, especially knowing **Michael Grade's** attitude toward our favorite Time Lord?!

I would like to close with this line from **Pat Benatar's** hit song, Michael Grade, "WE WILL BE INVINCIBLE!!"

Bob Paulson
476 Tamplin St.
Sharon, PA 16146

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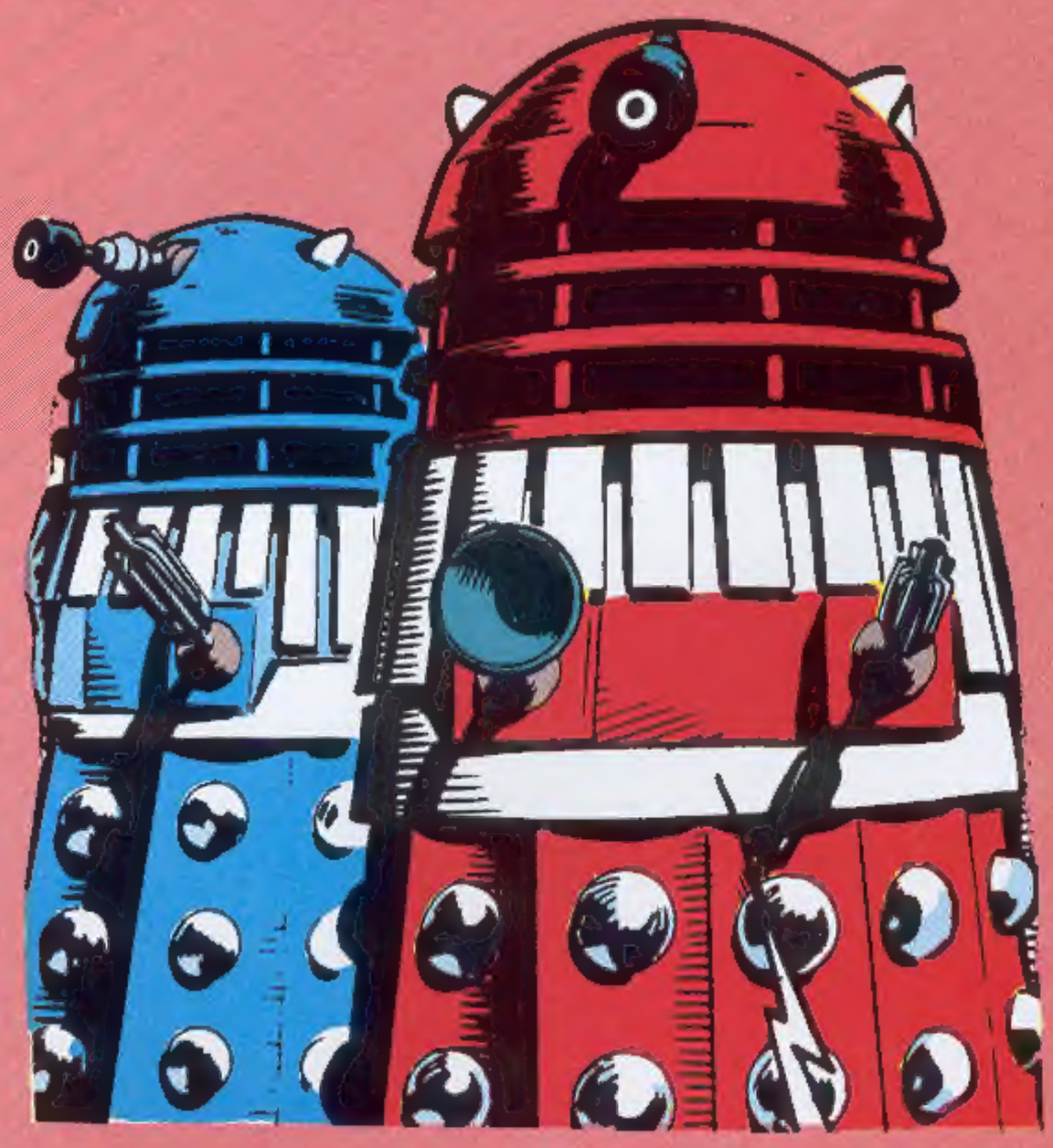

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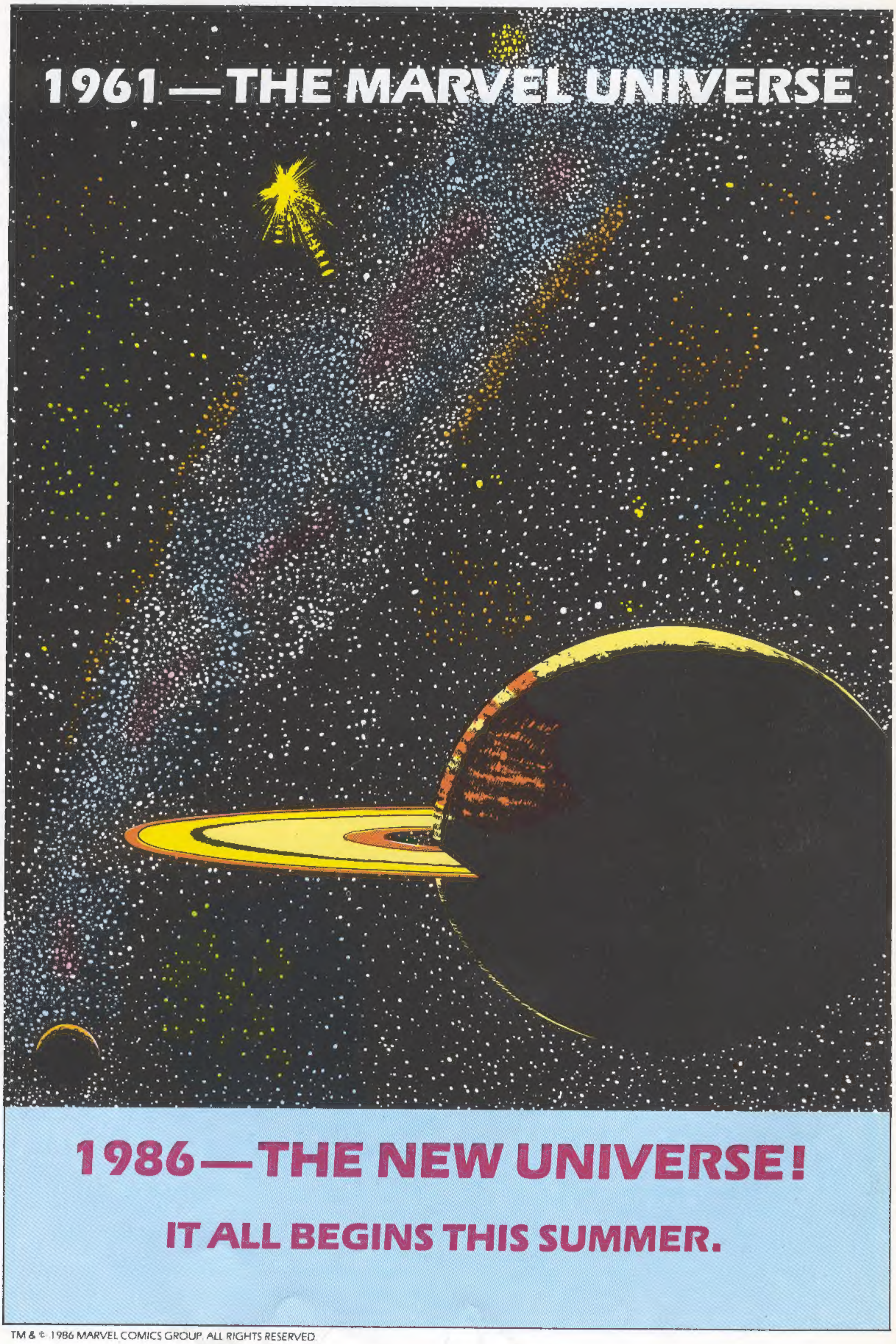

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